

1992 March							1992 April						
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7							
8	9	10	11	12	13	14							
15	16	17	18	19	20	21	5	6	7	8	9	10	11
22	23	24	25	26	27	28	12	13	14	15	16	17	18
29	30	31					19	20	21	22	23	24	25
							26	27	28	29	30		



### WHAT BECOMES OF THE BROKENHEARTED

Paul Young

### MISSING YOU NOW

Michael Bolton

### I LOVE YOUR SMILE

Shanice

### THOUGHT I'D DIED AND GONE TO HEAVEN

Bryan Adams

### HEAD OVER HEELS

Frozen Ghost

### UNTIL YOUR LOVE COMES AROUND

RTZ

### YOUR SONG

Rod Stewart

### CHURCH OF YOUR HEART

Roxette

### SAVE THE BEST FOR LAST

Vanessa Williams

### MASTERPIECE

Atlantic Starr

### GHOST OF A TEXAS LADIES' MAN

Concrete Blonde

### EVERYTHING CHANGES

Kathy Troccoli

### SHOW ME THE WAY

West End Girls

### MAKE IT HAPPEN

Mariah Carey

### DRAWN TO THE RHYTHM

Sarah McLachlan

### WE GOT A LOVE THANG

Ce Ce Peniston

### HITS TO WATCH

### YOU'RE ALL THAT MATTERS TO ME

Curtis Stigers

### BABY DOLL

Big House

### SHE RUNS HOT

Little Village

### SHAKE THIS TOWN

Robbie Robertson

### WAY OF THE WORLD

Tina Turner

### ALL WOMAN

Lisa Stansfield

### AIN'T IT HEAVY

Melissa Etheridge

### IF YOU COULD SEE ME NOW

Devonsquare

### KISSING THE WIND

Nia Peeples

### DON'T TURN AROUND

Neil Diamond

### ALBUMS TO WATCH

### WAYNE'S WORLD

Soundtrack

### AWESOME HITS

Awesome Hits

### LITTLE VILLAGE

Little Village

## No. 1 HIT

## NO GRAPHIC AVAILABLE

### TO BE WITH YOU

Mr. Big

Atlantic

### COUNTRY TO WATCH

### THERE AIN'T NOthin' WRONG

WITH THE RADIO

Aaron Tippin

### EVERY SECOND

Collin Raye

### SOME GIRLS DO

Sawyer Brown

### THE TIPS OF MY FINGERS

Steve Wariner

### THE ROCK

Lee Roy Parnell

### FAMILIAR PAIN

Restless Heart

### PLAY, RUBY, PLAY

Clinton Gregory

### LOVER NOT A FIGHTER

B.B. Watson

### OLD FLAMES HAVE NEW NAMES

Mark Chesnutt

## No. 1 ALBUM



### NIRVANA

Nevermind

DGCD-24425-J



### COLOR ME BADD

C.M.B.

### COWBOY JUNKIES

black eyed man

### MICHAEL BOLTON

Time, Love & Tenderness

### MR. BIG

Lean Into It

### SASS JORDAN

Racine

### BOOTSAUCE

Bull

### Brent Lee and the Outsiders

must own some kind of record.

They've been on MuchMusic 15

times and they don't even have a

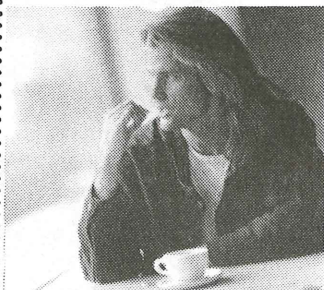
video out yet.

-Page 7

FRONT PAGE PICK

FRONT PAGE PICK

## HIT PICK



### LEAD ME TO THE WATER

Danny Tate

Virgin

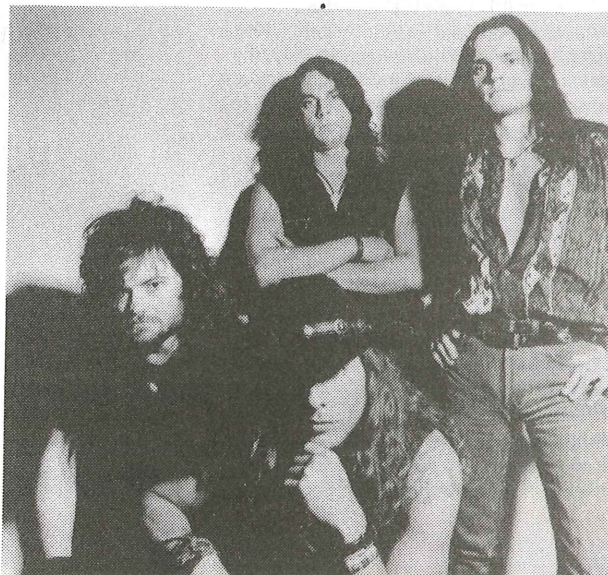
## ALBUM PICK

## RIGHT SAID FRED

### RIGHT SAID FRED

Up

Virgin - CDV 3144-Q





## CRTC clarifies ownership of MAPL logo and system

The Canadian Radio-Television and Telecommunications Commission (CRTC) has issued a press release (Feb. 25/92) which clarifies some misunderstandings about the use of the MAPL system logo.

An article in the Toronto Star (Feb. 8/92) quoting CBC Entertainment's Karen Gordon perplexed many people in the industry when she suggested that a Canadian producer would qualify for P (production) in the system. The fact sheet from the CRTC shows that, in fact, it is the geographical location of the recording that qualifies, and that the recording must be wholly produced in Canada to qualify for P.

The fact sheet also clarifies that the MAPL logo was created by and is owned by Stan Klees and used in RPM. The logo is available for use by the industry in both the English and French sectors through permission from RPM.

RPM is reprinting this press release to assure that the industry has a full understanding of the MAPL system and the use of the MAPL logo.

### The MAPL System

#### What is it?

The MAPL\* system refers to the four elements in the Radio Regulations used to qualify musical selections as Canadian. These elements were selected as part of the Canadian

content regulations, following an extensive public hearing process.

#### Objectives.

The primary objective of the regulation -- a cultural one -- is to encourage increased exposure of Canadian musical performers, lyricists and composers to Canadian audiences.

The secondary objective -- an industrial one -- is to strengthen the Canadian music industry, including both the creative and production components.

#### How does it work?

Basically, this is a point system. To qualify as "Canadian content" a recording must fulfill at least two of the following four conditions:

Music (M) - the music must be composed by a Canadian.

Artist (A) - the music or lyrics must be principally performed by a Canadian.

Production (P) - the musical selection consists of a live performance that is  
(i) recorded wholly in Canada, or  
(ii) performed wholly in Canada and broadcast live in Canada.

Lyrics (L) - the lyrics must be written by a Canadian.

This Canadian content regulation is designed to stimulate all components of the Canadian music industry and to be as simple as possible for the industry to implement and regulate.

\*The MAPL acronym and logo were created by Stan Klees for RPM Weekly and are used by both the English and French sectors of the Canadian music industry. The logo is made available for use by the industry upon request to RPM Weekly.

## Sony's new Mini Disc set for August launch

Sony's Mini Disc, a breakthrough in the evolution of digital audio technology, was introduced to members of the Canadian music industry last Friday.

The 64 millimetre (2.56 inch) Mini Disc, and its player, are both smaller than compact discs and players. Another Mini Disc advantage is its ability to digitally record up to 74 minutes per disc while still offering the same noiseless and distortion-free digital technology as CDs during playback.

The Mini Disc offers quick random access like CDs and can't stretch, break or tangle like cassette tapes. The disc is housed in a caddy and new technology using an advanced semiconductor memory provides almost total shock resistance so there is no skipping even while jogging or driving.

Pre-recorded Mini Discs will be sold in record stores similarly to CDs and cassettes. Sony hopes to price Mini Discs on par with CDs and have them on the market by August. Recorder players will be in the \$500 range while basic players will be around \$200.

Sony plans on manufacturing three million Mini Discs by the end of the year.

## Veteran Wilf Gillmeister dead after lengthy illness

Industry pioneer Wilf Gillmeister passed away Feb. 12 at his home in Ajax, Ont. after a lengthy illness. Mr. Gillmeister, who was 78 at the time of his death, joined RCA Victor in Montreal in 1939. He joined the RCAF when war broke out and went overseas as a navigator. He was captured after being shot down over France and remained a prisoner of war for 13 months.

Mr. Gillmeister returned to Canada after the war and rejoined RCA, working as an assistant to the late Hugh Josephs. He was heavily involved in A&R and royalties for the company, contributing much to the growing importance of these fairly new functions at RCA.

Mr. Gillmeister was also a well known trumpeter and, with Oscar Peterson on keyboards, toured with one of Montreal's most popular big bands. He also played with many of the top visiting international big bands and quite often shared the spotlight with Maynard Ferguson.

Through his 37 year association with RCA, Mr. Gillmeister contributed much to the label's evolution as one of the most successful record manufacturing companies in Canada. He was very dedicated to popularizing the Camden label, and was instrumental in launching Stereo 8. He served in managerial capacities in both the marketing and merchandising operations of the company, and also served as a product manager and manager of planning scheduling when the Smiths Falls plant was in operation.

Mr. Gillmeister is survived by his wife Phyllis, who also worked for RCA at the Don Mills, Ontario location and two daughters, Dorothy Gillmeister in Sault Ste. Marie, and Lorraine Krause of Huntingdon, Quebec.

Memorial services and burial will be held in Hudson, Quebec at a later date.

## EMI Music Publishing signs Toronto's Soil

EMI Music Publishing Canada has signed Vadim Rodomar and Matthew DeMatteo, primary songwriters for Soil, a Toronto-based alternative and dance band.



Hank Medress, president of EMI Music Publishing Canada (centre) with Vadim Rodomar and Matthew DeMatteo, primary songwriters for Toronto based Soil, recently signed to the publishing firm.

## Ure makes appearance with Vancouver's Odds

The Odds put on an electrifying performance at Toronto's Horseshoe Club on Feb. 26, but the real buzz in the crowd was over the rumoured appearance of fellow BMG artist, Midge Ure.

Sure enough, at 11 p.m. the former Ultravox leader joined the Vancouver band for a surprisingly tightrendition of Cold, Cold Heart from his Pure album. Ure has been in New York City for the past month promoting Pure, which was just recently released in the United States. He has been working on new songs on a portable keyboard while on the road and he also participated in a writer's showcase at New York's Bottom Line Club. Ure is considering joining a proposed tour of the show, which features songwriters exchanging ideas and playing them on stage.

Ure has a band together which played a few dates in Germany just before Christmas, but he's waiting to see how well Pure does in the US before deciding on a full-scale tour. Former Ultravox members have asked him to re-unite the band but he says he's happy with his solo work and doesn't want to dwell too much on his past. Still, he says he includes up to eight Ultravox songs -- including Vienna and Dancing With Tears In My Eyes -- in his live show.

A greatest hits album is in the works and Ure is hoping it will include the earliest acoustic version of Do They Know It's Christmas?, the #1 Band-Aid single he co-wrote with Bob Geldoff. The song includes Sting on vocals and Ure must obtain his permission before he can release it.



## Maritime recording artists share awards spotlight

### Cape Breton sweep of East Coast Music Awards

The East Coast Music Awards, held at the 1,100 seat Rebecca Cohn Auditorium in Halifax (Feb. 16) drew a packed house to honour the best from Canada's Atlantic provinces. There were some surprises and a lot of encouragement for independent recording artists at the awards show, which capped to the annual three-day music conference.

Cape Breton acts won eight of the 15 awards. The Rankin Family, from Mabou, a traditional/original music band, won the phone-in poll as Entertainer of the Year. The group also won two industry-judged awards - as Live Act of the Year, and Jimmy Rankin's penning of Orangedale Whistle, which took the Song of the Year award.

Also from "the right side of the causeway," Barra MacNeils, a family of three brothers and a sister from Sydney Mines, took the Recording Band of the Year award and won the Album of the Year category for their Time Frame release. Sydney-based Real World won in the Pop-Rock Artist category.

In keeping with the Celtic treasures that often dominate music from the Atlantic Provinces, two fiddlers from Cape Breton didn't go unnoticed. Natalie MacMaster won for Best Roots-Traditional Artist and Howie MacDonald as Top Traditional Instrumentalist.

Cape Breton could also be credited with the Lennie Gallant win as Vocalist of the Year and for winning the Video of the Year for Man Of Steel. The Prince Edward Island Acadian singer/songwriter obviously touched a politico/social nerve with his song about unemployed Cape Breton steelworkers.

One of the surprise nominees on hand for the awards presentations was Netwerk

(Capitol) recording artist Sarah McLachlan, who also performed. A former Haligonian now living in Vancouver, McLachlan -- who has gained international recognition -- flew in from San Francisco to accept her award as Female Vocalist of the Year. She had been nominated in six other categories, but was obviously delighted with this important solo win.

New Brunswick's Joan Kennedy, no stranger to the charts, was voted Country Artist of the Year. The Dr. Helen Creighton Lifetime Achievement Award was awarded

### Cochrane Makes US gains with Life Is A Highway

Tom Cochrane is effectively paving his way to his six Juno nominations. After wrapping a highly successful 11 date Atlantic Canada tour the Capitol recording artist is now poised to break across the US with Life Is A Highway. The single, the second taken from his Mad Mad World album has made impressive moves up the AOR charts of R&R and the Gavin Report and Album Network's Power Cuts chart.

The album, now five times platinum in Canada, was released in the US on Feb. 25. No Regrets, the second single taken from the album, is now nudging the top slot of the RPM 100 Hit Tracks chart and the accompanying video scored a No. 1 on MuchMusic's national video chart.

Cochrane has been nominated for six Juno Awards: Album of the Year for Mad Mad World, Single of the Year for Life Is A Highway, Male Vocalist and Songwriter of the Year, Best Video for Life Is A Highway, and producer for All The King's Men from Mad Mad World.

posthumously to the late Newfoundland fiddler, Rufus Guinchard. He was honoured him for preserving much of Newfoundland's traditional music.

Other award winners were Nova Scotia's (Sydney Mines) John Campbelljohn, who took the Unrecorded Artist of the Year Award, and Nova Scotia's Basil Donovan of Blue Rodeo who took the Goin' Down The Road Award, honouring an artist who has left the Maritimes and succeeded elsewhere.

The awards evening was hosted by Denis Ryan and Raylene Rankin. Performing along with McLachlan were Figgy Duff, Lennie Gallant, Brett Ryan, Espresso SVP, the fiddle duo of Howie MacDonald and Natalie MacMaster, and the Thomas Trio and the Red Albino. The performers returned to the stage for an all-star finale jam with Sam Moon.

### Songwriter Wright gets break through ARIA

Jason Wright, a native of Wilkie, Sask., now living in Olds, Alberta, was a finalist in this year's Alberta Recording Industry Association's (ARIA) Songwriters Competition. The 29 year old has been writing and performing for some time, playing local weddings and working the club circuit. But Wright's main focus centres around performing original material.

After making the semi-finals in the 1991 Gold Fever Festival and the finals in the Alberta music project, Wright and his band Slice Of Life came out the winners in a televised variety talent show sponsored by a Vancouver television station.

ARIA member and Olds resident Elaine Wilson profiled Wright and his songwriting ambitions as follows:

Jason Wright's entry entitled Distant Thunder is a haunting glimpse at teenage suicide. "It relates to kids not getting enough attention at an important time," Wright explained.

The song evolved slowly. "In this case, the music came before the lyrics. I'll try to fit the words in with the music if it's appropriate. Some songs come in a couple of days. This song, before it was finally finished, took a couple of months. I heard a program on CBC Radio about girls in this asylum. They had a terrible problem, but they were nice people who had been through terrible trauma."

A member of the Saskatchewan Recording Industry Association, Wright joined ARIA to familiarize himself with the business end of Alberta's music industry. Learning he was a finalist was "very exciting, there's no question. The band is very excited. The people I play with have been playing music for a long time. We believe in what we're doing."

Wright applauds the encouragement ARIA's 1992 Songwriters Competition offers. "There's a lot of good songwriters out there. It takes them a long time to get recognized. It's not that they're not writing good stuff. Timing is everything. I think it's important that there are contests like this, places where people can showcase their material. It helps the guy who is struggling."



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# WATTSAYS



with Elvira Caprese

**What a real mess!!!** Bruce and Bryan have nothing going compared to a situation where a Canadian artist does a Canadian song and takes a Canadian producer to Los Angeles to do the session and says it is AP in the MAPL system. That record wouldn't qualify, but who would you sue??? (See page 2 for the correct ruling). If Karen and Bryan didn't know . . . why should anyone else? (EC: *Nasty!!!*)

**Industry backlash . . . ?** Would an industry that votes for itself get involved in politics? I would hope not. But apparently there are those who believe that the Bryan Adams controversy will result in CARAS members miring themselves in political slop by voting against rather than for Adams. No matter what

company they're with or how they might regard his opinions on the industry, if they feel he was the top male vocalist, the songwriter and producer of the year, that his single and album were the best of the year, and that he was the Canadian entertainer of the year, they should vote that way. Personally, I think Adams brought more attention to Canada's entertainment/recording industry in a week or so of heavy HEAVY news coverage than the industry has scored in 30 years. (EC: *Most of them have to be shown how to vote anyway . . . you know, put your X here . . . !*)

**Peter Howell's my hero . . . !** Never, in all the years that I've been around (EC: *Nobody can count that high . . . !*) have I seen a major daily allow so much space to one newsmaker. The Feb. 24 issue of the Toronto Star, front-paged Peter Howell's piece on Bryan Adams . . . right across from the week's most dismal news story -- GM's closing of its St. Catharines plant. All of page 2 was then taken up with photos of Adams and his family and the most entertaining piece of investigative reporting I've seen in a long time. Howell left no stone unturned. He even prepared his subjects with faxed questions that he would like answered, and got some pretty good, not to mention important revelations. I particularly liked the comments from Jim Vallance, Adams' former songwriting partner. No matter how you look at it, this has been Bryan Adams' year . . . thanks, in part, to Howell's coining of the "un-Canadian" tag that got the whole thing started. (EC: *Well, a little credit PLEASE for grizzly Allen . . . !*)

**New and improved . . . !** This year's Big Country Awards Banquet will be new and improved. We have a few new angles that will bring this event back to its historic prominence. The big event will be held June 7 in the Harbour Ballroom of Toronto's Harbour Castle Westin. Jot this date down in your diary because it will be one of the most tasteful, enjoyable and fun-filled evenings you'll ever have. You don't have to be in the country music end of the business. This will be an evening of style, elegance and panache. (EC: *Do they serve the panache as a dip????*) Not only do you get the show . . . but it's a sit down, catered affair!

**Two days prior . . . !** On the Friday before the awards banquet, the Variety Club will hold its luncheon tribute to country music. For those who want to semi-schmooze, this is the event for all the country music wannabes. Mark that date down as June 5 in the Frontenac Ballroom of the Harbour Castle Westin. It's the largest head table (EC: *A special table just for that????*) in country music and the preamble to the big awards night on Sunday. Details coming soon in RPM.

**Relax Junos!!!!** After watching the Grammys, I'm sure the Junos will come off better and I'm still saying two million. This will be "The night Canadian music comes home," which either refers to Vancouver being in a foreign country (EC: *Not yet!*) or the fact that there will be no foreign acts on the variety show. (EC: *It's an awards show!!!*) You could have fooled me!!! Boy, were the Grammys

long and boring. After the first 20 minutes they were long. I watched every minute to see if Bryan Adams would be changed back into a Canadian . . . but all he did was share one Grammy with two other guys. (EC: *Were they Canadians???*) One of them is rumoured to have written the title to the song. (EC: *Don't upset Bruce!!!*) Now I'm really confused by the pronunciation of Celine's last name. These foreign names are so hard to pronounce. Go get 'em Junos!!!

**When it comes to dailies . . . !** Watch for the Globe and Mail to pump life back into its entertainment (The Arts) section. It took a Peter Howell to make the Star's entertainment section entertaining . . . and informative. Now watch Chris Dafoe, ex of the Star, to do the same for the Globe through their Vancouver bureau. (EC: *A real reporter from Vancouver . . . ?*) As for the other Toronto daily . . . who knows what goes on down there? If you're a good hockey player, you just might score a column . . . or keep a job. The only breath of fresh air is Diane Francis and we're eagerly awaiting her expose on Toronto's SkyDome. Perhaps when she gets back from Russia. (EC: *That expose is a long time coming wouldn't you say . . . ?*)

**Distinct society . . . Eh!!!** Who won the majority of the medals for Canada at the Olympics . . . and who won that crucial industry hockey game . . . 17 WHAT? The Quebecers, that's who. (EC: *So why do you have a photo of the losers . . . ?*) See page 15.

**The business is up 32 per cent . . . !** What great news. January showed a 32 per cent increase over last year . . . but nobody's happy. (EC: *Everybody wants to pay their bills with product . . . !*) But our visitors were happy. (EC: *Wouldn't you be happy calling on RPM . . . ?*)

Chuck Page - Page Two/Rainbow Records  
Rick Wharton - MCA Records  
Peter Budge - Mesa/Bluemoon  
Dave Deeley - Epic Records  
Julian Tuck - A&M Records  
Lorne Lichtman - Era International  
Rick Cullen - RDR/Peterborough  
Faisal Durrani - A&M Records  
Leslie Howe - One 2 One/A&M Records  
Louise Reny - One 2 One/A&M Records  
David Lindores - BMG Music  
Doug Caldwell - Virgin Music  
Roger Bartel - Capitol Records  
Dale Kotyk - Warner Music

The JUNO AWARDS were originated by Walt Grealis and Stan Klees. The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."

- Pierre Juneau

# RPM

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Steve McLean - General News  
Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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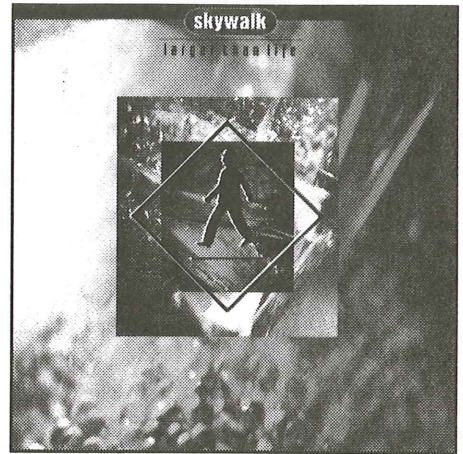


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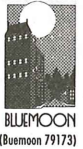
# skywalk

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From **HEART** to **CHET BAKER**,  
and **AEROSMITH**;



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TW LW WO - MARCH 7, 1992

1	7	6	TO BE WITH YOU	35	35	4	JUSTIFIED & ANCIENT	68	74	2	A FISHING TALE
			Mr. Big - Lean Into It				The KLF - Justified & Ancient (Stand By The Jams)				The Grapes Of Wrath - These Days
			Atlantic-82209 (Warner comp. # 121)-P				RCA-07822 12403 (BMG Pop comp. # 29)-N				Capitol-96431 (Capitol comp. # 292)-F
2	1	9	DON'T LET THE SUN GO DOWN ON ME	36	36	10	KING'S HIGHWAY	69	75	2	UNTIL THE END OF THE WORLD
			George Michael w/Elliot John - No album				Tom Petty - Into The Great Wide Open				U2 - Until The End Of The World soundtrack
			Columbia (Sony comp. # 37)-H				MCA-10317 (MCA comp. # 229)-J				Warner Bros.-26707-P
3	6	6	I CAN'T DANCE	37	28	10	GO BACK TO YOUR WOODS	70	93	2	WE GOT A LOVE THANG
			Genesis - We Can't Dance				Robbie Robertson - Storyville				Ce Ce Peniston - Finally
			Atlantic-7 82344 (Warner comp. # 123)-P				Geffen-24303 (MCA comp. # 2191)-J				A&M-75021 5381 (A&M comp. # 192)-Q
4	9	6	REMEMBER THE TIME	38	29	11	RESCUED (By The Arms Of Love)	71	71	5	DIAMONDS
			Michael Jackson - Dangerous				Glass Tiger - Simple Mission				Joel Feeney - Joel Feeney
			Epic-45400 (Sony comp. # 39)-H				Capitol-92922 (Promo CD single)-F				Justin Entertainment-12 (MCA comp. # 2291)-J
5	3	12	NO REGRETS	39	40	6	GIVE IT ALL UP	72	NEW		BABY DOLL
			Tom Cochrane - Mad Mad World				Darby Mills - Cry To Me				Big House - Big House
			Capitol-97723 (Capitol comp. # 292)-F				WEA-74423 (Warner comp. # 122)-P				RCA-3094 (BMG pop comp. # 30)-N
6	10	6	GOOD FOR ME	40	41	5	GHOST OF A CHANCE	73	NEW		SHE RUNS HOT
			Amy Grant - Heart In Motion				Rush - Roll The Bones				Little Village - Little Village
			A&M-75021 5321 (A&M/Virgin comp. # 192)-Q				Anthem-95715 (Capitol comp. # 52)-F				Reprise-26713-P
7	2	8	I'M TOO SEXY	41	56	4	SAVE THE BEST FOR LAST	74	68	14	I FALL ALL OVER AGAIN
			R.S.F. (Right Said Fred) - Up				Vanessa Williams - The Comfort Zone				Dan Hill - Dance Of Love
			Virgin-3144 (A&M/Virgin comp. # 292)-Q				Mercury-843 522 (PolyGram comp. early Feb/92)-Q				Quality-2001 (Promo CD single)
8	11	5	TEARS IN HEAVEN	42	43	4	LOVE MONKEY # 9	75	NEW		SHAKE THIS TOWN
			Eric Clapton - Rush Soundtrack				Bootsauce - Bull				Robbie Robertson - Storyville
			Reprise-26794 (Warner comp. # 123)-P				Vertigo-512 027 (PolyGram comp. early Feb/92)-Q				Geffen-24303-J
9	5	13	MYSTERIOUS WAYS	43	13	7	THE WAY I FEEL ABOUT YOU	76	67	7	SOMEWHERE, SOMEBODY
			U2 - Achtung Baby				Karyn White - Ritual Of Love				Aaron Neville - Warm Your Heart
			Island-510 347 (A&M comp. # 1291)-Q				Warner Bros-26320 (Warner comp. # 121)-P				A&M-75021 5354 (A&M/Virgin comp. # 1291)-Q
10	17	6	HAZARD	44	45	4	TOO MUCH PASSION	77	82	3	BE MY YOKO ONO
			Richard Marx - Rush Street				The Smithereens - Blow Up				Barenaked Ladies - Barenaked Ladies
			Capitol-95874 (Capitol comp. # 192)-F				Capitol-94963 (Capitol comp. # 54)-F				Independent-003
11	25	5	WHAT BECOMES OF THE BROKENHEARTED	45	48	4	MAMA, I'M COMING HOME	78	66	16	HEAVY FUEL
			Paul Young - Fried Green Tomatoes soundtrack				Ozzie Osbourne - No More Tears				Dire Straits - On Every Street
			MCA-10461 (MCA comp. # 192)-J				Epic-46795 (Sony comp. # 36)-H				Vertigo-510 160 (PolyGram comp. late Oct/91)-Q
12	16	6	AGAIN TONIGHT	46	83	2	MASTERPIECE	79	80	3	THE TIME ALONE WITH YOU
			John Mellencamp - Wherever We Went				Atlantic Starr - Love Crazy				Bad English - Backlash
			Mercury-510 151-Q				Reprise-26545 (Warner comp. # 126)-P				Epic-46835 (Sony comp. # 39)-H
13	4	11	THERE WILL NEVER BE ANOTHER...	47	59	3	GHOST OF A TEXAS LADIES MAN	80	64	5	SHE TAKES MY BREATH AWAY
			Bryan Adams - Waking Up The Neighbours				Concrete Blonde - Walking In London				Eddie Money - Right Here
			A&M-75021 5367 (A&M comp. # 1291)-Q				I.R.S.-13137 (Promo CD single)-F				Columbia-46756 (Sony comp. # 38)-H
14	22	5	MISSING YOU NOW	48	33	12	CAN'T LET GO	81	84	2	EMPTY ARMS
			Michael Bolton - Time, Love & Tenderness				Mariah Carey - Emotions				Stevie Ray Vaughan - The Sky Is Crying
			Columbia-46771 (Sony comp. # 39)-H				Columbia-47980 (Sony comp. # 37)-H				Epic-47390 (Sony comp. # 39)-H
15	26	6	I LOVE YOUR SMILE	49	81	2	EVERYTHING CHANGES	82	90	2	POWER TO THE PEOPLE
			Shanice - Inner Child				Kathy Troccoli - Pure Attraction				Debbie Johnson - So Excited
			Motown-3746363192 (PolyGram comp. Jan/92)-Q				Reunion-24453 (MCA comp. # 292)-J				Aquarius-562 (Capitol comp. # 192)-F
16	8	9	DIAMONDS & PEARLS	50	31	9	DANIEL	83	60	13	BLACK OR WHITE
			Prince - Diamonds & Pearls				Wilson Phillips - Two Rooms				Michael Jackson - Dangerous
			Paisley Park-25379 (Warner comp. # 121)-P				Mercury-845 749 (PolyGram comp. Jan/92)-Q				Epic-45400 (Sony comp. # 37)-H
17	18	6	MAKE YOU A BELIEVER	51	38	6	LEVON	84	69	11	ONE LITTLE WORD
			Sass Jordan - Racine				Jon Bon Jovi - Two Rooms				The Boomers - What We Do
			Aquarius-564 (Capitol comp. # 292)-F				Mercury-845 749 (PolyGram comp. Jan/92)-Q				WEA-74515 (Warner comp. # 117)-P
18	19	5	PEACE OF MIND (Love Goes On)	52	53	3	CRY MYSELF TO SLEEP	85	73	11	ALL 4 LOVE
			One 2 One - Imagine It				Chrissy Steele - Magnet To Steele				Color Me Badd - C. M. B.
			A&M-75021 5364 (A&M/Virgin comp. # 192)-Q				Capitol-26583 (Capitol comp. # 192)-F				Giant-24429 (Warner comp. # 117)-P
19	20	7	STARS	53	55	4	THINKIN' BACK	86	46	6	LOVE ME ALL UP
			Simply Red - Stars				Color Me Badd - C.M.B.				Stacy Earl - Stacy Earl
			east west U.K.-75284 (Warner comp. # 120)-P				Giant-24429 (Warner comp. # 124)-P				Arista-07863 61003 (BMG pop comp. # 27)-N
20	24	6	VIBEOLOGY	54	76	3	SHOW ME THE WAY	87	70	10	SOMEDAY
			Paula Abdul - Spellbound				West End Girls - West End Girls				Aldo Nova - Blood On The Bricks
			Virgin-3050 (A&M/Virgin comp. # 192)-Q				A&M-70301 9169 (Promo CD single)-Q				Mercury-848 513 (PolyGram comp. Jan/92)-Q
21	15	6	I'LL GET BY	55	39	14	I CAN'T MAKE YOU LOVE ME	88	85	19	BROKEN ARROW
			Eddie Money - Right Time				Bonnie Raitt - Luck Of The Draw				Rod Stewart - Vagabond Heart
			Columbia-46756 (Sony comp. # 38)-H				Capitol-96111 (Capitol comp. # 54)-F				Warner Bros-26300 (Warner comp. # 111)-P
22	12	9	CELEBRATE	56	58	4	LIVE AND LET DIE	89	91	2	BEATEN UP IN LOVE AGAIN
			Infidels - Infidels				Guns 'N Roses - Use Your Illusion I				The Doves - Affinity
			I.R.S.-13110 (Promo CD single)-F				Geffen-24415 (MCA comp. # 2091)-J				Elektra-61044 (Warner comp. # 122)-P
23	23	7	SOUTHERN RAIN	57	65	2	COME AS YOU ARE	90	NEW		WAY OF THE WORLD
			Cowboy Junkies - Black Eyed Man				Nirvana - Nevermind				Tina Turner - Simply The Best
			RCA-07863 61049 (BMG pop comp. # 28)-N				DGC-24425 (MCA comp. # 292)-J				Capitol-97152 (Capitol comp. # 292)-F
24	21	7	LOVERS IN A DANGEROUS TIME	58	42	6	KING OF THE HEAP	91	NEW		ALL WOMAN
			Barenaked Ladies - Songs Of Bruce Cockburn				The Odds - Neopolitan				Lisa Stansfield - Real Love
			Intrepid-0008 (Capitol comp. # 192)-F				Zoo-72445 11013 (BMG pop comp. # 27)-N				Arista-07822 18697 (BMG pop comp. # 30)-N
25	14	10	SMELLS LIKE TEEN SPIRIT	59	78	3	MAKE IT HAPPEN	92	88	15	KEEP COMING BACK
			Nirvana - Nevermind				Mariah Carey - Emotions				Richard Marx - Rush Street
			DGC-24425-J				Columbia-47980-H				Capitol-95874 (Capitol comp. # 50)-F
26	52	2	THOUGHT I'D DIED & GONE TO HEAVEN	60	62	3	THE ROAD	93	NEW		AIN'T IT HEAVY
			Bryan Adams - Waking Up The Neighbours				Honeymoon Suite - Monsters Under The Bed				Melissa Etheridge - Never Enough
			A&M-75021 5367 (Promo CD single)-Q				WEA-75532 (Warner comp. # 124)-P				Island-510 120-Q
27	27	7	GREAT BIG LOVE	61	61	5	SHAKE YOUR SPIRIT	94	NEW		IF YOU COULD SEE ME NOW
			Bruce Cockburn - Nothing But A Burning Light				Frozen Ghost - Shake Your Spirit				Devonsquare - Bye Bye Route 66
			True North-77 (Sony comp. # 38)-H				WEA-75149 (Warner comp. # 125)-P				Atlantic-82343 (Capitol comp. # 123)-P
28	49	3	HEAD OVER HEELS	62	54	15	NO SON OF MINE	95	NEW		KISSING THE WIND
			Frozen Ghost - Shake Your Spirit				Genesis - We Can't Dance				Nia Peeples - Nia Peeples
			WEA-75149 (Warner comp. # 125)-P				Atlantic-82344 (Warner comp. # 115)-P				Virgin-3137 (A&M/Virgin comp. # 292)-Q
29	30	5	THE BUG	63	57	15	CHANGE	96	NEW		DON'T TURN AROUND
			Dire Straits - On Every Street				Lisa Stansfield - Real Love				Neil Diamond - Lovescape
			Vertigo-510 160 (PolyGram comp. early Jan/92)-Q				Arista-07822 18679 (BMG comp. # 25)-N				Columbia-46756 (Sony comp. # 37)-H
30	44	4	UNTIL YOUR LOVE COMES AROUND	64	37	6	HEARTS DON'T THINK (They Feel)	97	77	10	MARTIKA'S KITCHEN
			RTZ - Return To Zero				Natural Selection - Natural Selection				Martika - Martika's Kitchen
			Giant-24422 (Warner comp. # 124)-P				east west-91787 (Warner comp. # 120)-P				Columbia-46827 (Sony comp. # 37)-H
31	34	5	PAPER DOLL	65	51	10	FINALLY	98	63	15	YOU MAY BE RIGHT
			PM Dawn - Of The Heart... The Utopian Experience				Ce Ce Peniston				The Grapes Of Wrath - These Days
			Island-510 276 (A&M/Virgin comp. # 192)-Q				A&M (A&M/Virgin comp. # 1191)-Q				Capitol-96431 (Capitol comp. # 50)-F
32	50	4	YOUR SONG	66	86	2	DRAWN TO THE RHYTHM	99	72	5	INTERNATIONAL BRIGHT YOUNG THING
			Rod Stewart - Two Rooms				Sarah McLachlan - Solace				Jesus Jones - Doubt
			Mercury-845 749-Q				Nettwerk-30055 (Capitol comp. # 192)-F				Capitol-95715 (Capitol comp. # 52)-F
33	47	4	CHURCH OF YOUR HEART	67	NEW		YOU'RE ALL THAT MATTERS TO ME	100	79	4	KEEP IT COMIN'
			Roxette - Joyride				Curtis Stigers - Curtis Stigers				Keith Sweat - Keep It Comin'
			Capitol-94435 (Capitol comp. # 292)-F				Arista-07822 18660 (BMG pop comp. # 30)-N				Elektra-61216 (Warner comp. # 119)-P
34	32	12	BEAUTY AND THE BEAST								
			Celine Dion/P. Bryson - Beauty & The Beast soundtrack								
			Walt Disney Records-60618 (Sony comp. # 36)-H								



COVER STORY - by Steve McLean

## Brent Lee and his band are Outsiders looking in

When Brent Lee first met Naoise Sheridan in 1988, they drank heavily, talked about AC/DC and Merle Haggard, and traded song ideas.

Today these two, along with bassist Mike Lynch and drummer Ron Desjarlais, express their fondness for rock, country and alcohol through their band, Brent Lee and the Outsiders. Lee and Sheridan dropped by RPM for an often irreverent chat about their burgeoning careers.

The group started in Vancouver but when things got stale they decided to leave their friends and family to seek out a new market in Toronto. The band's first break came when they did an interview for MuchMusic's country show, Outlaws & Heroes. Since then the band has made 15 appearances on MuchMusic -- all without the benefit of a video.

Their other bit of good fortune was meeting Dale Murray of Justin Entertainment. Lee, 28, remembers the night at a Toronto nightclub when the two sides first negotiated working together:

"By the end of the night Dale was lying on the front stairs with a wine glass in his hand and his tongue sticking out the side of his mouth. We were all standing around looking at him and saying, 'This is the guy who's

going to be handling our careers.'"

Murray received four enthusiastic thumbs up and he has been dedicated to the band ever since.

Opening on tours by Dwight Yoakam and The Tragically Hip exposed the band to a wider audience and they would like to get similar gigs in the future. But for the next six weeks, the band will be doing their own tour through western Canada.

"We used to play any town big enough to have a gas station. Now they have to be large enough to have a McDonald's before we play there," says the 30-year-old Sheridan.

Lee and Sheridan often get together and work on songs while on the road, though only the person with the original idea is usually credited with writing it. They hope to write 10 songs on the upcoming tour if they're not too busy selling T-shirts, CDs and tapes in between sets of their shows.

The band released their MCA-distributed debut album, *Rose Tattoo*, in December. The catchy first single, *Would You Love Me*, has achieved moderate chart success on a variety of radio formats. They're hoping the next single, *Where I'm Going*, will bring the group to the attention of those with the financial backing they need to finally produce a video.

A tentative title for the band's next album came to Lee at a recent Valentine's Day show, where a scrawny and obviously inebriated man with seven roses approached the stage. He asked Lee to call a woman named Cher (no not that one) to the front, and he insisted that the singer propose to her over the microphone on his behalf.

"She never did answer yes, but she cried and parts of her clothing fell off," Lee says. "Then everyone applauded. It was a beautiful thing."

Weasel and Cher, the album, could be hitting record stores by the end of this year or in early 1993.

## Sarah McLachlan down home for concert dates

Nettwerk recording artist Sarah McLachlan will launch her first ever east coast tour on March 11 at Charlottetown's Confederation Centre. McLachlan returned home to Halifax (Feb. 16) for the East Coast Music Awards where she won Female Vocalist of the Year.

After Charlottetown McLachlan will play the Rebecca Cohn Theatre in Halifax (12), the Acadia University Hall in Wolfville (13), Corner Brook's Arts & Cultural Centre (15), the Arts & Cultural Centre in St. John's (16), Saint John's High School Auditorium (19), and Fredericton's Playhouse (20).

McLachlan was signed to the Nettwerk label in 1987 at age 19. After that, she moved to Vancouver. A year later she released *Touch*, her debut album which gained her a gold certification.

Solace, her second album, garnered critical acclaim on the international front. The album has enjoyed 30 weeks of charting on the RPM 100, and has now surpassed gold.

## 1991 was a good year for songwriter Jordan

Marc Jordan's 1991 Juno nomination for songwriter of the year caps off his most successful year ever.

Rhythm of My Heart, the lead single from Rod Stewart's *Vagabond Heart*, propelled



Marc Jordan

the album's sales to 4.25 million units worldwide and triple platinum status in Canada. The song was the second most performed song on European radio, according to ASCAP. The song's success spurred new interest in Jordan's original catalogue, prompting WEA Canada and several other labels worldwide to reissue *Mannequin*, *Blue Desert*, and *Live at the El Mocambo* on compact disc.

Other international artists who have recorded Jordan's songs include Diana Ross, Chicago, Kansas, and the Manhattan Transfer, who recently recorded their fifth Jordan cover, *Gentleman with a Family*.

Following several live performances last summer, Jordan began writing material for his latest album, which he calls "a collection of raw live jazz-oriented songs." The album will be produced by Steely Dan producer Gary Katz, who also produced Jordan's 1978 Juno-nominated debut album, *Mannequin*.

Late last year, Jordan co-wrote two songs with Exchange for the soundtrack of the animated American television show, *The Legend of Prince Valiant*. *Love Called Out My Name*, a duet with his wife, singer/songwriter Amy Sky, and *Where The Truth Lies*, are both receiving Canadian airplay.

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Touring plans carry Murray into the late fall. These include two days at Westbury in New York, a concert at the Kennedy Centre in Washington, D.C., a May date with the Boston Pops Orchestra and three nights at Trump Plaza in Atlantic City.

A greatest hits album, *Fifteen Of The Best*, will be released April 24 on the Liberty label (formerly Capitol Nashville). *I Can See Arkansas* will be taken from the album and released as a CD single. Since the track does not qualify as Canon, Murray's "live" version of the song, taped during her command performance date in Toronto, has been included on the CD single which ships to radio April 2. This version qualifies as two-parts Canon (AP). Murray was in Nashville at the end of February for the taping of the video for Arkansas. The video is being produced by Scene Three's Cynthia Biedermann with Canadian Steven Goldmann as director.



*Part Six of a Series***A&A rises from red and keeps up with competition**

**Dan Whitt - President and CEO  
A&A Music and Entertainment**

In 1887, Mark Twain quipped, "Reports of my death are greatly exaggerated."

Today he could be speaking for A&A Music and Entertainment, which industry wags continue to eulogize.

True, the record and tape giant was mired in bankruptcy just a year ago and more than a third of the stores were closed. True, steep price cuts were made in select locations last fall. But from survivalist tactics, these moves are part of a calculated effort to reposition A&A as the music and home entertainment retail outlet.

A&A is alive and well and we're right on target with our profit projects. But the industry itself is changing, and we're taking some bold steps to recapture lost market share and secure our viability for the future.

According to statistics released by the Canadian recording industry, dollar sales for recorded music in 1991 were up seven percent while unit sales were down five percent. The only growth area was compact discs.

Ours is a mature industry. Any growth is coming from new formats. What we're doing in our stores is bringing in related product lines to build upon our existing base.

Now with 147 stores coast-to-coast, A&A is in the process of expanding its inventory.

Initial steps will include adding sell-through movies and video games to its inventory of compact discs, audio cassettes and accessories. Records, for which consumer demand has fallen dramatically, were dropped last fall. New consumer services and state-of-

the-art retailing technology are rapidly being set in place.

The man with the vision to turn the once ailing company is Cliff Horwitz, president of Jumbo Video and chief executive officer of both Jumbo Video and A&A. Since a consortium of investors led by Lincoln Capital Corporation rescued A&A from bankruptcy last fall, Cliff initially manned the helm of both firms.

Contrary to popular opinion that the closing of almost 100 stores is a symptom of impending doom, the new owners purchased only the most profitable ones in the chain and thus began its venture on a healthy footing. A corporate name change from A&A Records and Tapes to A&A Music and Entertainment, more accurately reflects the new corporate mission.

What I feel I bring to the A&A team is industry experience, product knowledge and background and a shared vision for where we are going. Last year, prices were dropped in four downtown Toronto and Montreal locations. The move was undertaken to increase market share in these areas and the consumer response was overwhelming.

In November, the company instituted a toll-free telephone number (1-800-387-6060) which enables consumers to find out if a selection is in stock or to place special orders. There are 20,000 releases out there and we can't possibly carry them all. But if we don't have something that someone wants, we'll get it for them.

Another enhancement is the installation of a computerized management information system which tracks inventory-by sku-at the

point of sale. Now in the testing stages, the system will be rolled out to all stores this year.

What this means to the consumer is that we will have the right inventory mix for each store according to what that demographic is looking for. One store might have greater call for heavy metal and another for classical music. We'll be able to build each inventory based upon the buying patterns of that store's clientele.

A pro-active, consumer-driven marketing strategy is not the only prescription for success in a recessive economy. A&A has strong nationalistic roots and a team-oriented approach to human resources. These are assets every bit as valuable as real estate and financial backing.

We're a Canadian-owned company with the largest number of retail music outlets in the country. We're a team of 800 employees, each working toward a common goal. All of our profits are reinvested in this country to expand our business and create even more opportunities for us all. And that's something you don't hear about much in the headlines these days.

**1992: a time for being more selective**

**Frank Davies - President  
TMP - The Music Publisher**

1991 was a year that saw several important changes domestically and internationally for TMP, with the acquisition of TMP's assets from Canada Publishing Corporation and the subsequent formation of a joint venture with MCA Music worldwide.

Since its formation in 1986, TMP has sought to sign, develop and promote its songwriters, artists and their productions alongside the representation of several key foreign catalogues in Canada.

The joint venture with MCA Music has enabled TMP to solidify its long term goals of taking its Canadian songs and songwriters to the world.

1992 is off to a good start thanks to the massive Canadian success of Tom Cochrane's wonderful *Mad Mad World* album. TMP has two songs on the album including the upcoming single, Annette Ducharme's *Sinking Like A Sunset*. Also creating serious sales action in Germany is Ian Thomas' *Boomers* album *What We Do*, now scheduled for release in several other countries.

TMP is concentrating its efforts in 1992 on several artist/writer development deals including Annette Ducharme, John Cody, Ron Hynes, The Mozz and Rick Braun. We are about to announce the worldwide signing of a major songwriter.

For music publishers, who are still awaiting the completion of the new mechanical licensing agreement between the CMRRA and CRIA and who continue to face the ongoing attempt by "users" to reduce the value of their copyrights (as reflected by the opposition to SOCAN's tariff proposals), 1992 is a time for being more selective and expanding horizons while continuing to create and develop for the future. TMP plans to achieve these goals.

**FACTOR's New Talent Award has changes**

FACTOR's New Talent Demo Award Program funds have been fully committed for their fiscal year ending March 31. As a result FACTOR will no longer be accepting applications to the program for their remaining fiscal year.

The New Talent Demo Award Program offers assistance for the production of high-quality demo tapes which are essential to securing recording or distribution deals. Only new talent may apply to the program. FACTOR

defines new talent as artists or performers who have commercially released fewer than 10 songs.

FACTOR's Board of Directors have confirmed the following changes to the program effective April 1, 1992:

- FACTOR will no longer place successful applicants in the studio where the recording is to take place. The choice of the studio will be up to the applicant.

- FACTOR will recognize a maximum of 25 hours studio and will provide a cash award of up to 50% of eligible award production costs to a maximum of \$1,500.

- The applicant will be responsible for all costs incurred for the production and will be reimbursed the eligible award amount by FACTOR upon completion of the project.

Due to these changes new application forms must be used by those wishing to apply for the program and will be available in early March. Next deadline for submitting applications to the program in all musical categories is May 29, 1992. Last year the New Talent Demo Award Program provided assistance to approximately 129 artists across Canada.

**Vancouver's Crusoe set for Toronto listening date**

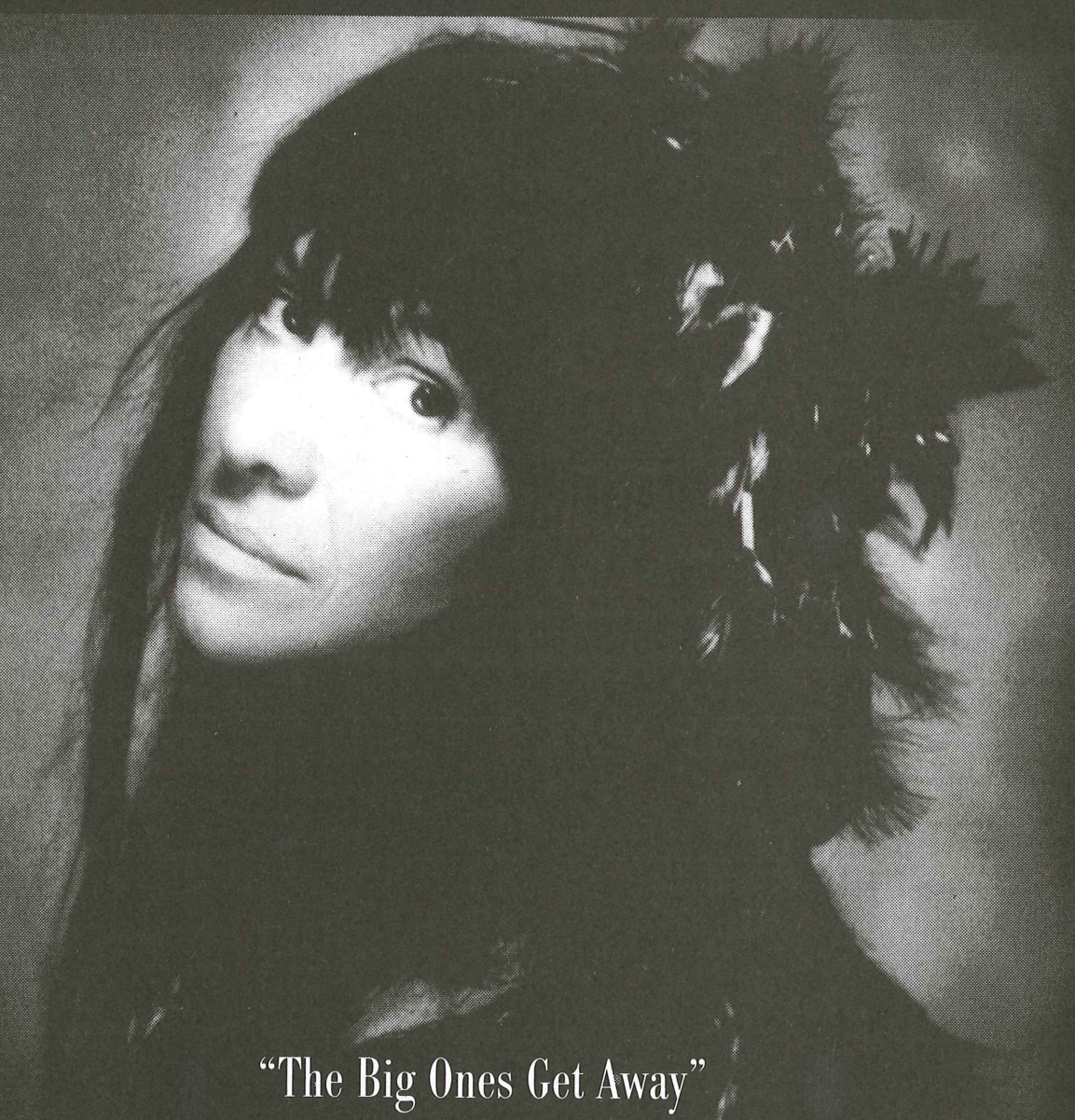
Alistair Palmer, who heads up Vancouver's J.A. Palmer & Associates, has scheduled a March 9 (6 p.m.) listening session at Toronto's Kensington Sound for Crusoe, a new west coast act.

Palmer is on a shopping trip with Crusoe's album. Besides the Toronto session, he will attend the South by Southwest convention, an annual alternative music conference held in Texas.

Crusoe's album was produced by Stefano Cancelli of Toronto and recorded at Vancouver's Venture Sound Studio.



# Buffy Sainte-Marie



## "The Big Ones Get Away"

Already Top 40 Music Week

From The Forthcoming Album  
"Coincidence And Likely Stories"

*"If the bad guys don't get you baby,  
then the good guys will."*

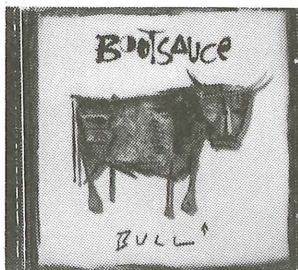




# ALBUMS

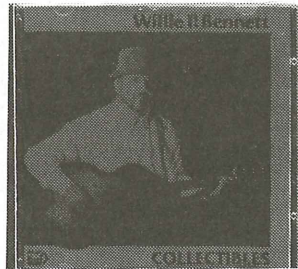

**ONE 2 ONE**
**Imagine It**
**A&M - 75021 5364 2-Q**
**- Pop**

Imagine It... a new One 2 One album that forsakes its synth pop predecessors and focuses on both acoustic and electric guitars to carry its 10 tunes along. At times you may swear you've heard brief riffs or melodies somewhere else, but for the most part One 2 One manage to achieve a fairly distinctive identity. The album's first single, Peace Of Mind (Love Goes On), is the band's view of what it would have been like to fully experience the 1960s. The rest of the songs primarily deal with every pop band's favourite subject: love. Guest musician Frank Levin contributes some nice piano and keyboard work on Tough To Tame, while Gypsy Girl mirrors southeastern European sounds before picking up tempo and getting a bit atmospheric. Louise Reny's voice stands out on Big Hush and I'll Walk Away, a galloping country song that begins with the sound of gently falling rain and includes some good acoustic guitar work. The album was produced, engineered and arranged by band member Leslie Howe in his Ottawa studio. (CD reviewed) **- SM**


**BOOTSAUCE - Alternative rock Bull**
**Vertigo/ -512027-2-Q**

This follow-up to Bootsauce's gold-selling debut, The Brown Album, was the highest placing new entry (#49) on last week's RPM Albums chart. Heavy funk rhythms, Pere Fume's screeching guitar, and lead singer Drew Ling's deeper than a volcano vocals combine to give this Montreal band a unique sound. You probably won't hear too much of this on AOR or CHR because sordid sex is a preponderant theme throughout. The exception is the first single, Love Monkey #9, which deals with the cruelty of lab animal testing. Bootsauce's fondness for disco

surfaces with Rollercoaster's Child, an adaptation of the Ohio Players' Love Rollercoaster. It's a logical progression from last year's club hit cover of Hot Chocolate's Every 1's A Winner. Motorhead's Lemmy and Wizzo guest on Hold Tight, so Bootsauce is obviously in no danger of losing its grungy edge. (CD reviewed) **-SM**


**WILLIE P. BENNETT - Folk Collectibles**
**Dark Light Music - DL-12001**
**- Folk**

Too often, critics and the industry alike rush to recognize new talent, forgetting some of the real troupers who have been bordering on success for more years than they want to admit. Willie P. Bennett is one of the unsung heroes of this industry. There's no pretentiousness here. He's not a Nashville wannabe. What you get from Bennett is realism in both lyrics and music. All the songs are Bennett originals, recorded in Canada - 100 per cent Cancon, and all taken from three albums: Tryin' To Start Out Clean (1975), Hobo's Haunt (1977) and Blackie And The Rodeo King (1978). Bennett's session people are superbly patched into the sensitive and whisper smooth Bennett vocals, particularly on You which features Rick Taylor on high string guitar, Ken Whiteley on lead acoustic guitar, Mike Gardner on bass and tiple and drummer Steve Taylor. Also key are Country Squall, with Dennis LaPage on banjo, and Me And Molly with the late Ron Dann on pedal steel, bassist David Pendrith and keyboardist Ken Whiteley. Bennett supplies harmonica, acoustic guitar and high string guitar on various tracks. David Essig produced the tracks from Hobo's Haunt and Tryin' To Start Out Clean, while Bennett joined him to produce Blackie And The Rodeo King. Classic material, should be enjoyed by an international audience. (CD reviewed) **- WG**

**VARIOUS ARTISTS - Rock/Dance Gladiator - Soundtrack Sony Music - CT 52434-H**

This is an inconsistent album in terms of both music quality and selection. First, the good news. Clivillés and Cole, the masterminds behind C&C Music Factory, do an interesting take of U2's Pride (In The Name Of Love). The song's combination of techno and a gospel choir-influenced chorus has taken it to #1 on the RPM Dance chart. Rap music from different perspectives comes via 3RD Bass' swaggering Gladiator and P.M. Dawn's For The Love Of Peace. Latin Science combine English and Spanish

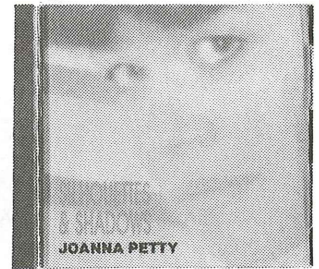
lyrics, Latin and calypso rhythms, scratching, and an excerpt from David Bowie's Fame in their danceable Da Me La (Fama). After that, it's all downhill. Tony Terry makes an innocuous attempt at soulful dance music with Hold On Tight. Martin Page supplies a dull power ballad in Count On Me. Gerardo (the guy to blame for last year's Rico Suave) bastardizes Santana's Oye Como Va while rapping about his prowess as a Latin lover in Latin Till I Die (Oye Como Va). For some reason, Warrant gets two songs: a heavy version of Queen's We Will Rock You that thankfully doesn't go into We Are The Champions; and, a song called The Power which is supposed to inspire but merely bores. What is Cheap Trick still doing around and playing on this soundtrack? Answer: Sounding a little too much like Warrant. (Cassette reviewed) **-SM**


**SKYWALK - Instrumental/Jazz Larger Than Life Bluemoon - R2 79173-N**

This is Skywalk's fifth album, but their first on Bluemoon. On it, these six talented Vancouver session musicians, songwriters and producers continue to play self-composed, jazz influenced, contemporary instrumental music. When they're not playing in Skywalk, many of these players may be familiar to you through other projects. Bassist Rene Worst has recorded with David Bowie and Chet Baker. Percussionist Jim McGillveray is a touring member of Spirit of the West. And sax player Tom Keenlyside has performed and recorded with Aerosmith and Motley Crue -- two of the last bands you'd associate him with judging by his soothing contributions to this album. The production by Bill Buckingham and the band is very clean and precise. Larger Than Life's 10 songs average about five minutes in length and the velvety groove throughout should have you relaxed before the album's even half completed. This music would be perfect background for Night Ride, Global TV's mellow video tour of downtown Toronto which nightly enraptures insomniacs at 3 a.m. (CD reviewed) **-SM**

**JOANNA PETTY - Pop Silhouettes & Shadows Homestead - HD3-9110**
**- Pop**

Here's a radio station, Edmonton's 96K-LITE, that had the balls to finance and stand behind a local talent, and what a talent. Petty's musical theatre and band experience comes full circle



here with a production that says it all, from smoky ballads to up tempo incursions into dance and rock. The song material is very important and Petty projects great lyric interpretation on Silhouettes And Shadows, written by Rick Brown and Frank Stachow and Colour Me Blue, a Paul Wood original. Very effective acoustic cover of The Mamas and The Papas' California Dreamin' with a superb choral backing by Joanna and Rosalyn Petty, Lori Biamonte, Mark Puffer, Jerry Woolsey and Gary Brisebois. Don't overlook the classic Al Dubin and Harry Warren penning of I Only Have Eyes For You featuring saxman Paul Lamoureux. Obviously, the producers, Allen James Music, have the inside track on Edmonton's best session people, particularly keyboardist Darcy Phillips and guitarists Eddie Patterson, Louis Sedmak, Bobby Cameron and Barry Allen on acoustic guitar (Surrender Your Love). Allen recorded the album at Edmonton's Homestead Recorders. (CD reviewed) **- WG**


**TEENAGE FANCLUB - Rock Bandwagonesque Geffen - DGCD-24461-J**

"She wears denim wherever she goes, says she's gonna get some records by the Status Quo." The opening line of this album, from the song, The Concept, neatly summarizes what these Glaswegians are all about: a scruffy, no frills appearance and a guitar-oriented sound which often harkens back to early '70s rock and pop. The band receives great press in Britain and Spin magazine named Bandwagonesque the best album of 1991. I wouldn't go that far, but What You Do To Me, Star Sign and Sidewinder are all melodic, classic-style pop songs that could gain airplay. Satan is 80 seconds of feedback and guitar chaos which shows the band's darker side. Their current North American tour and recent appearance on Saturday Night Live should gain this quartet a wider audience. (CD reviewed) **-SM**



TW LW WO - MARCH 7, 1992

Canada's Only National 100 Album Survey

1	2	15	<b>NIRVANA</b> Nevermind (DGC) (CA) DGCC-24425 (CD) DGCD-24425-J		
2	1	20	<b>BRYAN ADAMS</b> Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q		
3	3	20	<b>TOM COCHRANE</b> Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	(MIA)	(PL)
4	4	12	<b>U2</b> Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q		
5	5	12	<b>GENESIS</b> We Can't Dance - Atlantic (CA) 78-23444 (CD) CD-82344-P		
6	8	27	<b>COLOR ME BADD</b> C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P		
7	6	11	<b>MICHAEL JACKSON</b> Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H		
8	10	15	<b>TWO ROOMS</b> Various artists/Two Rooms (Mercury) (CA) 845 749-4 (CD) 845 749-2-Q		
9	7	11	<b>ENYA</b> Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P		
10	14	4	<b>COWBOY JUNKIES</b> black eyed man (RCA) (CA) 07863 61049-4 (CD) 07863 61049-2-N	(MIA)	(PL)
11	11	8	<b>BOYZ II MEN</b> Cooleyhighharmony (Motown) (CA) 37463 6320-4 (CD) 37463 6320-2-Q		
12	9	7	<b>BARENAKED LADIES</b> Barenaked Ladies (Independant) (CA) PP003C (CD) N/A	(MIA)	(PL)
13	13	5	<b>BLACK SHEEP</b> A Wolf In Sheep's Clothing (Mercury) (CA) 848 368-4 (CD) 848 368-2-Q		
14	12	13	<b>NAUGHTY BY NATURE</b> Naughty By Nature (Isba) (CA) IST-2032 (CD) ISCD-2-32-H		
15	15	26	<b>METALLICA</b> Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P		
16	21	41	<b>MICHAEL BOLTON</b> Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H		
17	16	5	<b>ERIC CLAPTON</b> Music From The 'Rush' Soundtrack (Reprise) (CA) 92-67944 (CD) CD-26794-P		
18	18	21	<b>GUNS N' ROSES</b> Use Your Illusion II (Geffen) (CA) GEFC-24415 (CD) GEFSO-24415-J		
19	NEW		<b>WAYNE'S WORLD</b> Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P		
20	23	4	<b>CE CE PENISTON</b> Finally (A&M) (CA) 75021 5381-4 (CD) 75021 5381-2-Q		
21	19	22	<b>DIRE STRAITS</b> On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q		
22	20	13	<b>RICHARD MARX</b> Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F		
23	24	18	<b>JOHN MELLENCAMP</b> Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q		
24	17	21	<b>GUNS N' ROSES</b> Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFSO-24420-J		
25	78	2	<b>MR. BIG</b> Lean Into It (Atlantic) (CA) 78-22094 (CD) CD-82209-P		
26	25	20	<b>MARIAH CAREY</b> Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H		
27	22	39	<b>CRASH TEST DUMMIES</b> The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N	(MIA)	(PL)
28	26	19	<b>ROBBIE ROBERTSON</b> Storyville (Geffen) (CA) GEFC-24303 (CD) GEFSO-24303-J	(MIA)	(PL)
29	58	2	<b>SASS JORDAN</b> Racine (Aquarius) (CA) Q4-564 (CD) Q2-564-F	(MIA)	(PL)
30	30	21	<b>GARTH BROOKS</b> Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F		
31	31	4	<b>JUICE</b> Soundtrack (MCA) (CA) MCAC-10462 (CD) MCASD-10462-J		
32	33	55	<b>C + C MUSIC FACTORY</b> Gonna Make You Sweat (Columbia) (CA) CT-47093 (CD) CK-47093-H		
33	37	20	<b>OZZY OSBOURNE</b> No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H		
34	27	46	<b>ROD STEWART</b> Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	(MIA)	(PL)
35	34	11	<b>LISA STANSFIELD</b> Real Love (Arista) (CA) 07822 18679-4 (CD) 07822 18679-2-N		
36	28	12	<b>STEVIE RAY VAUGHAN</b> The Sky Is Crying (Epic) (CA) ET-47390 (CD) EK-47390-H		
37	29	14	<b>SALT 'N' PEPA</b> The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q		
38	39	17	<b>SIMPLY RED</b> Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P		
39	49	2	<b>BOOTSALUCE</b> Bull (Vertigo) (CA) 512 027-4 (CD) 512 027-2-Q	(MIA)	(PL)
40	42	19	<b>HARRY CONNICK JR.</b> Blue Light, Red Light (Columbia) (CA) CT-48685 (CD) CK-48685-H		
41	36	18	<b>PRINCE</b> Diamonds & Pearls (Paisley Park) (CA) 92-53794 (CD) CD-25379-P		
42	43	19	<b>RED HOT CHILI PEPPERS</b> Blood Sugar Sex Magik (Warner Bros) (CA) 92-66814 (CD) CD-26681-P		
43	46	27	<b>THE GRAPES OF WRATH</b> These Days (Capitol) (CA) C4-96431 (CD) C2-96431-F	(MIA)	(PL)
44	47	13	<b>SUPERTRAMP</b> The Very Best Of Supertramp (Polytel) (CA) 393 934-4 (CD) 393 934-2-Q		
45	40	16	<b>BRUCE COCKBURN</b> Nothing But A Burning Light (True North) (CA) TNT-77 (CD) TNK-77-H	(MIA)	(PL)
46	45	32	<b>BONNIE RAITT</b> Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F	(MIA)	(PL)
47	35	23	<b>BOB SEGER</b> The Fire Inside (Capitol) (CA) C4-91134 (CD) C2-91134-F		
48	44	32	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Into The Great Wide Open (MCA) (CA) MCAC-10317 (CD) CD-10307-J		
49	55	38	<b>PAULA ABDUL</b> Spellbound (Virgin) (CA) VL4-3050 (CD) CDV-3050-Q	(MIA)	(PL)
50	32	15	<b>LOREENA MCKENITT</b> The Visit (WEA) (CA) 17-51514 (CD) CD-75151-P	(MIA)	(PL)
51	51	23	<b>RUSH</b> Roll The Blues (Anthem) (CA) ANT-1064 (CD) ANK-1064-H	(MIA)	(PL)
52	41	34	<b>NATALIE COLE</b> Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P		
53	50	47	<b>R.E.M.</b> Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P		
54	52	30	<b>SARAH McLACHLAN</b> Solace (Network) (CA) W4-30055 (CD) W2-30055-F	(MIA)	(PL)
55	53	22	<b>THE COMMITMENTS</b> Soundtrack (MCA) (CA) MCAC-10286 (CD) MCAD-10286-J		
56	57	15	<b>HAMMER</b> Too Legit To Quit (Capitol) (CA) C4-98151 (CD) C2-98151-F		
57	70	3	<b>BEAUTY &amp; THE BEAST</b> Soundtrack (Walt Disney Records) (CA) 60618-0 (CD) 60618-2		
58	54	6	<b>EDDIE MONEY</b> Right Here (Columbia) (CA) CT-46756 (CD) CK-46756-H		
59	48	19	<b>THE CULT</b> Ceremony (Vertigo) (CA) 510 419-4 (CD) 510 419-2-Q		
60	63	10	<b>SOUNDGARDEN</b> Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q		
61	64	60	<b>PHANTOM OF THE OPERA</b> Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	(MIA)	(PL)
62	61	16	<b>VAN MORRISON</b> Hymns To The Silence (Polydor) (CA) 849 026-4 (CD) 849 026-2-Q		
63	73	15	<b>PM DAWN</b> Of The Heart... The Utopian Experience (Island) (CA) 510 276-4 (CD) 510 276-2-Q		
64	NEW		<b>AWESOME HITS</b> Awesome Hits/various artists (Polytel) (CA) 515 132-4 (CD) 515 132-2-Q		
65	56	5	<b>LOU REED</b> Magic And Loss (Sire) (CA) 92-66524 (CD) CD-26662-P		
66	65	50	<b>THE TRAGICALLY HIP</b> Road Apples (MCA) (CA) MCAC-10173 (CD) MCAD-10173-J	(MIA)	(PL)
67	71	4	<b>FROZEN GHOST</b> Shake Your Spirit (WEA) (CA) 17-51494 (CD) CD-75149-P	(MIA)	(PL)
68	68	7	<b>SONGS OF BRUCE COCKBURN</b> Kick At The Darkness/various Artists (Intrepid) (CA) N4-0008 (CD) N2-0008-F	(MIA)	(PL)
69	75	3	<b>KASHTIN</b> Innu (Somersault) (CA) PPFL4-2011 (CD) PPFLC-2011	(MIA)	(PL)
70	60	43	<b>ROXETTE</b> Joyride (Capitol) (CA) C4-94435 (CD) C2-94435-F		
71	62	21	<b>GARTH BROOKS</b> No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F		
72	77	6	<b>TEENAGE FAN CLUB</b> Bandwagonesque (DGC) (CA) DGC-24461 (CD) DGCD-24461-J		
73	79	42	<b>LENNY KRAVITZ</b> Mama Said (Virgin) (CA) VL4-3073 (CD) CDV-3073-Q		
74	74	3	<b>INFIDELS</b> Infidels (I.R.S.) (CA) X4-13110 (CD) X2-13110-F	(MIA)	(PL)
75	67	13	<b>PET SHOP BOYS</b> Discography (Capitol) (CA) C4-97097 (CD) C2-97097-F		
76	59	6	<b>UNTIL THE END OF THE WORLD</b> Soundtrack (Warner Bros) (CA) 92-67074 (CD) CD-26707-P		
77	81	6	<b>BIG HOUSE</b> Big House (RCA) (CA) 3094-4-R (CD) 3094-2-R-N	(MIA)	(PL)
78	82	54	<b>SCORPIONS</b> Crazy World (Mercury) (CA) 846 908-4 (CD) 846 908-2-Q		
79	NEW		<b>LITTLE VILLAGE</b> Little Village (Reprise) (CA) 92-67134 (CD) CD-26713-P		
80	85	85	<b>BLACK CROWES</b> Shake Your Money Maker (DGC) (CA) 92-42784 (CD) CD-24278-P		
81	87	55	<b>QUEENSRYCHE</b> Empire (Capitol/EMI) (CA) E4-92806 (CD) E2-92806-F		
82	76	5	<b>CELINE DION</b> Dion chante Playmondon (Sony Musique) (CA) PFCT-80168 (CD) CK-80168-H		
83	66	18	<b>MOTLEY CRUE</b> Decade Of Decadence (Elektra) (CA) 96-12044 (CD) CD-61204-P		
84	72	43	<b>EXTREME</b> Pomograffiti (A&M) (CA) 75021 5313-4 (CD) 75021 5313-2-Q		
85	83	6	<b>BILLY FALCON</b> Pretty Blue World (Mercury/Jambco) (CA) 848 800-4 (CD) 848 800-2-Q		
86	84	11	<b>BETTE MIDLER</b> Music From "For The Boys" (Atlantic) (CA) 78-23294 (CD) CD-82329-P		
87	86	17	<b>LEE AARON</b> Some Girls Do (Atic) (CA) CAT-1322 (CD) ACD-1322-Q	(MIA)	(PL)
88	91	20	<b>RICHELIE SAMBORA</b> Stranger In This Town (Mercury) (CA) 848 895-4 (CD) 848 895-2-Q		
89	38	22	<b>MARKY MARK &amp; THE FUNKY BUNCH</b> Music For The People (Interscope Records) (CA) 7 91737-4 (CD) 7 91737-2-P		
90	69	9	<b>MAXI PRIEST</b> Best Of Me (Virgin) (CA) VL4-3132 (CD) CDV-3132-Q		
91	80	36	<b>ALANIS</b> Alanis (MCA) (CA) MCAC-10253 (CD) MCAD-10253-J	(MIA)	(PL)
92	93	32	<b>SHABBA RANKS</b> As Raw As Ever (Epic) (CA) ET-47310 (CD) EK-47310-H		
93	94	21	<b>COUNTRY HEAT</b> Country Heat/various artists (BMG) (CA) 0 61921 7220-4 (CD) 0 61921 7220-2-N		
94	88	17	<b>PUBLIC ENEMY</b> Apocalypse 91... The Enemy Strikes Back (Columbia) (CA) CT-47374 (CD) CK-47374-H		
95	89	16	<b>HOLLY COLE TRIO</b> Blame It On My Youth (Alert) (CA) Z41-81018 (CD) Z21-81018-F	(MIA)	(PL)
96	90	7	<b>PAUL SIMON</b> Concert In The Park (Warner Bros) (CA) 92-67374 (CD) CD-26737-P		
97	92	11	<b>PAUL YOUNG</b> From Time To Time (Columbia) (CA) CT-90886 (CD) CK-90886-H		
98	95	25	<b>TROOPER</b> Ten (WEA) (CA) 17-47034 (CD) CD-74703-P	(MIA)	(PL)
99	96	16	<b>ERASURE</b> Chorus (Sire/Reprise) (CA) 92-66684 (CD) CD-26668-P		
100	97	14	<b>REBA MCKENTRE</b> For My Broken Heart (MCA) (CA) MCAC-10400 (CD) MCAD-10400-J		



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1	1	8	<b>WHAT SHE'S DOING NOW</b> Garth Brooks/Ropin' The Wind/Capitol comp 5-F (P. Algen/G. Brooks) A. Reynolds (Capitol)
2	2	10	<b>BETTER CLASS OF LOSERS</b> Randy Travis/High Lonesome/Warner comp 119-P (R. Travis/A. Jackson) K. Lehnning (Warner Bros)
3	6	2	<b>STRAIGHT TEQUILA NIGHT</b> John Anderson/Seminole Wind/BMG comp 7-N (K. Robbins/D. Hupp) J. Stroud/J. Anderson (BNA)
4	4	8	<b>MAYBE IT WAS MEMPHIS</b> Pam Tillis/Put Yourself In My Place/BMG comp 7-N (M. Anderson) P. Worley/E. Seay (Arista)
5	5	9	<b>IS IT COLD IN HERE</b> Joe Diffie/Regular Joe/Sony CD single-H (K.K. Phillips/D. Morrison/J. Diffie) B. Montgomery (Epic)
6	7	8	<b>THAT'S WHAT I LIKE ABOUT YOU</b> Trisha Yearwood/Self-Titled/CD track-F (J. Hadley/K. Welch/M. Wilson) G. Fundis (Capitol)
7	11	7	<b>DALLAS</b> Alan Jackson/Don't Rock The Jukebox/CD track-N (A. Jackson/K. Steagall) S. Hendricks/K. Steagall (Arista)
8	22	8	<b>EXCEPT FOR MONDAY</b> Laurie Morgan/Something In Red/BMG comp 7-N (R. Nielsen) R. Landis (RCA)
9	3	11	<b>THE DIRT ROAD</b> Sawyer Brown/The Dirt Road/Capitol CD single-F (M. Miller/G. Hubbard) R. Scruggs/M. Miller (Capitol)
10	12	10	<b>ONE PRECIOUS LOVE</b> Prairie Oyster/Everybody Knows/CD track (J. Besen) R. Bennett/J. Lee (RCA)
11	13	8	<b>IT ONLY HURTS WHEN I CRY</b> Dwight Yoakam/If There Was A Way/Warner comp 116-P (D. Yoakam/R. Miller) P. Anderson (Reprise)
12	24	6	<b>IS THERE LIFE OUT THERE</b> Reba McEntire/For My Broken Heart/CD track-J (S. Longacre/R. Giles) T. Brown/R. McEntire (MCA)
13	23	7	<b>BORN COUNTRY</b> Alabama/Greatest Hits Vol. II/CD track-N (J. Schweers/B. Hill) J. Leo/L.M. Lee/Alabama (RCA)
14	20	8	<b>ONLY THE RADIO</b> Billy Dean/Billy Dean/Capitol comp 55-F (T. Shapiro/G. Jones) C. Howard/T. Shapiro (Capitol)
15	8	9	<b>TURN THAT RADIO ON</b> Ronnie Milsap/Back To The Grindstone/BMG comp 7-N (A. Jordan/P. Davis) R. Landis/R. Galbraith/R. Milsap (RCA)
16	21	8	<b>OUTBOUND PLACE</b> Suzy Bogguss/Aces/Capitol comp 55-F (N. Griffith/T. Russell) J. Bowen/S. Bogguss (Capitol)
17	9	9	<b>MAMA DON'T FORGET TO PRAY FOR ME</b> Diamond Rio/Diamond Rio/BMG comp 7-N (L. Shell/L. Corole) M. Powell/T. Dubois (Arista)
18	14	2	<b>A JUKEBOX WITH A COUNTRY SONG</b> Doug Stone/Thought It Was You/Sony CD single-H (G. Nelson/R. Samosted) D. Johnson (Epic)
19	10	12	<b>THE WHISKEY AIN'T WORKIN'</b> Travis Tritt/It's All About To Change/Warner comp 116-P (R. Scallie/M. Stuart) G. Brown (Warner Bros)
20	16	12	<b>AFTER THE LIGHTS GO OUT</b> Ricky Van Shelton/Backroads/Sony CD single-N (W. McPherson) S. Buckingham (Columbia)
21	17	12	<b>STICKS AND STONES</b> Tracy Lawrence/Sticks And Stones/Warner comp 117-P (E. West/R. Dillon) J. Stroud (Atlantic)
22	25	12	<b>FEELIN' GUILTY</b> Greg Paul/Royalty comp 5 (B. Webb) H. Smith (Royalty)
23	19	10	<b>IF YOU WANT TO FIND LOVE</b> Kenny Rogers/Some Precious.../Warner comp 119-P (S. Ewing/M. Barnes/K. Rogers) J.E. Norman (Reprise)
24	31	2	<b>LOVESICK BLUES</b> George Strait/Chill Of An Early Fall/CD single-J (L. Mills/C. Friend) J. Bowen/G. Strait (MCA)
25	38	8	<b>SOMEBODY'S DOIN' ME RIGHT</b> Keith Whitley/Kentucky Bluebird/BMG comp 7-N (J.F. Knoblock/P. Overstreet/D. Tyler) B. Mevis/G. Fundis (RCA)
26	13	13	<b>DIAMONDS</b> Joel Feeney/Joel Feeney/MCA comp 7-J (T. Thorne/E. Ehm) M. Francis (Justin Entertainment)
27	28	12	<b>WOULD YOU LOVE ME</b> Brent Lee-Outsiders/Rose Tattoo/MCA comp 7-J (B. Lee) B. Lee-Outsiders (Justin Ent)
28	34	5	<b>WHICH FACE SHOULD I PUT ON TONIGHT</b> Cassandra Vasik/It Comes Back To You/ CD single-H (T. Thorne/E. Ehm) E. Ehm/P. Lee (Epic)
29	15	12	<b>I'LL STOP LOVING YOU</b> Mike Reid/Turning For Home/Sony CD single-N (M. Reid/R. Byrne) S. Buckingham (Columbia)
30	43	8	<b>SAME OL' LOVE</b> Ricky Skaggs/My Father's Son/CD track-N (G. Austin/G. Barnhill) R. Skaggs/M. McAnally (Columbia)
31	40	10	<b>SCHUBENACADIE TINSMITH MAN</b> Wayne Rostad/Storyteller/CD track (W. Rostad) J. Turner (Stag Creek)
32	29	14	<b>LOVE ME</b> Collin Raye/All I Can Be/Sony CD single-H (S. Ewing/M.T. Barnes) J. Fuller/J. Hobbs (Epic)
33	27	12	<b>BROKEN PROMISE LAND</b> Mark Chesnut/Too Cold At Home/MCA comp 7-J (B. Rice/M. S. Rice) M. Wright (MCA)
34	67	2	<b>SHE IS HIS ONLY NEED</b> Wynonna/Wynonna/CD single (D. Loggins) T. Brown (MCA)

35	37	8	<b>HERE TODAY, HERE TOMORROW</b> George Fox/Spice Of Life/Warner comp 120-P (B. DiPiero/J. S. Sherrill/G. Fox) G. Fundis (WEA)
36	46	4	<b>LIGHTS OF LARAMIE</b> Ian Tyson/And Stood There.../Warner comp 122-P (I. Tyson) L. Sednak (Stony Plain)
37	39	12	<b>RIGHT ON TIME</b> Johner Bros/Some Kind Of Magic/West LP cut (B. Johner/R. Johner) R. Hewes (Westar)
38	44	10	<b>WOULD A BEEN HERE MUCH SOONER</b> Morris Rainville/RDR 6 (M.P. Rainville/R. Dodson) R. Dodson (RDR)
39	26	13	<b>I KNOW WHERE LOVE LIVES</b> Hal Ketchum/Past The Point Of Reason/Capitol CD single-F (H. Ketchum) A. Reynolds/J. Rooney (Capitol)
40	48	7	<b>BABY I'M MISSING YOU</b> Highway 101/Bing Bang Boom/Warner comp 121-P (S. Seskin/M. Montgomery) P. Worley/E. Seay (Warner Bros)
41	41	11	<b>IN THE MIND OF MY WOMAN</b> Lindsay T. Morgan & Paula Manderson/Border...comp (L.T. Morgan) L.T. Morgan (Roto Note)
42	52	7	<b>JEALOUS BONE</b> Patty Loveless/Up Against My Heart/MCA comp 8-J (P. Giles/S. Bogart) E. Gordy Jr./T. Brown (MCA)
43	32	12	<b>PRETEND</b> Mark Koehn/The Lonesome Kind/MCA comp 6-J (M. Koehn) Douglas/Parnon/Levere (Justin Ent)
44	30	9	<b>WHAT KIND OF FOOL</b> Lionel Cartwright/Chasin' The Sun/MCA comp 7-J (L. Cartwright) B. Beckett/T. Brown (MCA)
45	47	9	<b>DARK EYES</b> Scott Kyle King/Sony comp 37-H (S. King/D. Chamey) R. Prescott
46	53	6	<b>HARD DAYS AND HONKY TONK NIGHTS</b> Earl Thomas Conley/Yours Truly/BMG comp 7-N (E.T. Conley/R. Scruggs) J.M. Lee/J. Lee
47	55	4	<b>COUNTRY ROAD</b> Dolly Parton/Eagle When She Flies/CD single-H (D. Parton/G. Scruggs) S. Buckingham/G. Smith (Columbia)
48	61	5	<b>FIRE AND LACE</b> Gary Fjellgaard & Linda Kidder/Winds.../Warner comp 12 (G. Fjellgaard) H. Vickers (Savannah)
49	33	8	<b>IF I COULD BOTTLE THIS UP</b> Paul Overstreet/Heroes/BMG comp 7-N (P. Overstreet/D. Dillon) B. Bannister/P. Overstreet (RCA)
50	51	7	<b>I'LL START WITH YOU</b> Paulette Carlson/Love Goes On/Capitol comp 55-F (T. Shapiro/C. Waters/P. Carlson) (Capitol)
51	72	3	<b>TODAY'S LONELY FOOL</b> Tracy Lawrence/Sticks And Stones/Warner comp 127-P (K. Beard/S.P. Davis) J. Stroud (Atlantic)
52	60	6	<b>FIGHTING FIRE WITH FIRE</b> Davis Daniel/Fighting Fire With Fire/PolyGram comp Nov91-Q (M. White/C.R. White) R. Hatkine
53	70	4	<b>DON'T GO NEAR THE WATER</b> Sammy Kershaw/Don't Go Near The Water/CD track-Q (C. Hartford/J. Foster) B. Cannon/N. Wilson (Mercury)
54	36	12	<b>(Without You) WHAT DO I DO WITH ME</b> Tanya Tucker/What Do I Do With Me/Capitol comp 49-F (Porter/Lewis/Chamberlain) Crutchfield (Capitol)
55	66	5	<b>FASTER GUN</b> Great Plains/Great Plains/CD single-N (J. Sundrud/G. Burr) B. Maher/D. Potter (Columbia)
56	77	2	<b>SOME KIND OF TROUBLE</b> Tanya Tucker/What Do I Do With Me/CD track-F (M. Reid/B. Maher/D. Potter) J. Crutchfield (Capitol)
57	57	9	<b>A LONG TIME AGO</b> The Remingtons/Blue Frontier/BMG comp 3-N (R. Mainegra) L.M. Lee/J. Leo (RCA)
58	58	8	<b>FORGOTTEN BUT NOT GONE</b> Keith Palmer/Keith Palmer/CD track-H (J. Macrae/B. Cason) B. Montgomery (Epic)
59	59	10	<b>GOTTA GET MY LOVE TO YOU</b> Lisa Logan/Border DeFences (L. Logan/M. LaPointe) R. Cousins (Roto Note)
60	35	15	<b>MONEY IN MY POCKET</b> Jack Diamond/Diamond Is Back/Border...comp (R. Buckle/M. Rossi) B. Doig/J. Diamond (Roto Note)
61	84	3	<b>TAKE YOUR MEMORY WITH YOU</b> Vince Gill/Pocket Full Of Gold/MCA comp 1/92-J (V. Gill) T. Brown (MCA)
62	62	8	<b>I'LL SING YOU A SONG</b> Norm Brunet/Me And My Guitar/CD track (N. Brunet) V.J. Nesrallah/N. Brunet (Brunettes)
63	75	5	<b>MAN OF STEEL</b> Lennie Gallant/Believing In Better/RDR 7 (L. Gallant) M. Zimbel (Revenant)
64	42	12	<b>CADILLAC STYLE</b> Sammy Kershaw/Don't Go.../Water/PolyGram comp Oct-Q (M. Peterson) B. Cannon/N. Wilson (Mercury)
65	65	10	<b>HAVE A HEART</b> D.J. Hopson/A Day In The Life/RDR 6 (C. Rawson/T. Brown) T. Migliore (Wellcraft)
66	49	17	<b>THE CHILL OF AN EARLY FALL</b> George Strait/Chill Of An Early Fall/MCA comp 7-J (G. Strait/D. Peters) J. Bowen/G. Strait (MCA)
67	45	14	<b>MY NEXT BROKEN HEART</b> Brooks & Dunn/Brand New Man/BMG comp 6-N (Cook/Dunn/Brooks) Hendricks/Cook (Arista)

68	73	7	<b>BURN ME DOWN</b> Marty Stuart/Tempted/MCA comp 8-J (E. Miller) R. Bennett/T. Brown (MCA)
69	79	4	<b>PAST THE POINT OF RESCUE</b> Hal Ketchum/Past The Point Of Rescue/CD track-F (M. Hanly) A. Reynolds/J. Rooney (Liberty)
70	83	3	<b>WORKING WOMAN</b> Rob Crosby/Solid Ground/BMG comp 8-N (R. Crosby/W. Robinson/T. Dubois) S. Hendricks/T. Dubois (Arista)
71	50	14	<b>GOING OUT TONIGHT</b> Mary C. Carpenter/Shooting Straight.../Sony CD single-H (Carpenter/Jennings) Carpenter/Jennings (Columbia)
72	76	5	<b>HOLD THAT THOUGHT</b> Lary Mercery/Full Speed Ahead/CD track (R. Grit/T. Pocco) L. Mercery/L. Bach (MBS)
73	54	16	<b>IT COMES BACK TO YOU</b> Cassandra Vasik/Widflowers/Sony CD single-H (T. Thorne/E. Ehm) E. Ehm/Peter Lee (Einstein Bros)
74	78	5	<b>HEARTWRECK</b> Gerry King/Boots & Jeans/CD track (Hotchkiss/James/Terry) Doggett/King/Clinton (Saddlestone)
75	64	14	<b>YOU CAN DEPEND ON ME</b> Restless Heart/The Best Of/BMG comp 6-N (R. Rogers/J. Griffin) J. Leo/L.M. Lee (RCA)
76	88	3	<b>WHO, WHAT, WHERE, WHEN, WHY, HOW</b> Martin Delray/Get Rhythm/Warner comp 122-P (J. Crossan) B. Mevis/N. Larkin (Atlantic)
77	NEW	7	<b>THERE AIN'T NOTHIN' WRONG WITH THE RAD</b> Aaron Tippin/Read Between The Lines/BMG comp 8-N (A. Tippin/B. Beck) E. Gordy Jr. (RCA)
78	68	15	<b>SHAMELESS</b> Garth Brooks/Ropin' The Wind/Capitol CD single-F (B. Joel) A. Reynolds (Capitol)
79	69	19	<b>LOOK AT US</b> Vince Gill/Pocket Full Of Gold/MCA comp 6-J (V. Gill/M.D. Barnes) T. Brown (MCA)
80	56	16	<b>CANDLE IN THE WINDOW</b> Joan Kennedy/Candle In Window/MCA comp 6-J (Roberts/Springfield) M. Francis (MCA)
81	81	3	<b>IF YOU'LL LET THIS FOOL BACK IN</b> Lee Greenwood/When You're In Love/Capitol comp 3-F (J.K. Jarrard/S.A. Taylor) J. Crutchfield (Liberty)
82	82	4	<b>A PICTURE OF ME (Without You)</b> George Jones/And Along Came Jones/CD single-J (R. Boudreaux/S. Hogen/K. Williams) K. Lehnning (MCA)
83	71	5	<b>A MONTH OF SUNDAYS</b> Vern Gosdin/Out Of My Heart/CD single-H (V. Gosdin/J. Northrup/B. Cannon) B. Montgomery (Columbia)
84	NEW	2	<b>EVERY SECOND</b> Collin Raye/All I Can Be/Sony comp 304-H (W. Perry/G. Smith) J. Fuller/J. Hobbs (Epic)
85	95	2	<b>TIME TO COME BACK HOME</b> Lisa Brokop/RDR 8 (M. Gillan) H. Hardy
86	NEW	2	<b>SOME GIRLS DO</b> Sawyer Brown/The Dirt Road/CD single-F (M. Miller) R. Scruggs/M. Miller (Liberty)
87	85	23	<b>ANYMORE</b> Travis Tritt/It's All About To Change/Warner Comp 105-P (Jackson/McBride) G. Brown (Warner Bros)
88	NEW	2	<b>THE TIPS OF MY FINGERS</b> Steve Wariner/Am Ready/BMG comp 8-N (B. Anderson) S. Hendricks/T. DuBois (Arista)
89	90	3	<b>HOTEL WHISKEY</b> Hank Williams Jr./Maverick/Warner comp 122-P (H. Williams Jr.) B. Beckett/H. Williams Jr./J. Stroud (Capricorn)
90	NEW	2	<b>THE ROCK</b> Lee Roy Parnell/Love Without Mercy/BMG comp 8-N (J. Varsas/R. Smith) S. Hendricks/B. Beckett (Arista)
91	87	13	<b>LEAVE HIM OUTTA THIS</b> Steve Wariner/Am Ready/BMG comp 6-N (W. Aldridge/S. Longacre) S. Hendricks/T. DuBois (Arista)
92	96	2	<b>RODE HARD</b> Laura Vinson/Rise Like A Phoenix/CD track (Vinson/Martineau/LaRose) B. Allen (Homestead)
93	NEW	2	<b>FAMILIAR PAIN</b> Restless Heart/The Best Of/BMG comp 8-N (S. Longacre/W. Aldridge) J. Leo/L.M. Lee (RCA)
94	NEW	2	<b>PLAY, RUBY, PLAY</b> Clinton Gregory/Freedom Man/MCA comp 2-J (T. Brown/T. Seals) R. Pennington (Justin Ent)
95	NEW	2	<b>LOVER NOT A FIGHTER</b> B.B. Watson/Light At The End Of The Tunnel/BMG comp 8-N (K. Blazy/R. Fagan/K. Williams) C. Brooks (BNG)
96	89	18	<b>FOREVER TOGETHER</b> Randy Travis/High Lonesome/Warner comp 109-P (R. Travis/A. Jackson) K. Lehnning (Warner Bros)
97	NEW	2	<b>OLD FLAMES HAVE NEW NAMES</b> Mark Chesnut/Longnecks And Short Stories/MCA comp 2-J (B. Braddock/R. V. Hey) M. Wright (MCA)
98	94	19	<b>SOME GUYS HAVE ALL THE LOVE</b> Little Texas/Warner comp 108-P (Howell/O'Brien) Stroud/Dinapoli/Grau (Warner Bros)
99	93	17	<b>THEN AGAIN</b> Alabama/Greatest Hits Vol. II/BMG comp 5-N (R. Bowles/J. Silbar) J. Leo/L.M. Lee/Alabama (RCA)
100	92	16	<b>FOR MY BROKEN HEART</b> Reba McEntire/For My Broken Heart/MCA CD single-J (L. Hengber/R. Palmer) T. Brown/R. McEntire (MCA)



# COUNTRY

**Cindi Cain** has just come through a pretty disappointing year. But the new year is beginning to look up. Cottage Records in London, England, have picked up her next album, scheduled to be released sometime in June. Don Grashey, who heads up Golden Eagles of Thunder Bay, Ont., produced. A past multi-nominee in her home province's country music awards, and a multi-winner over two years, Cain only managed a Female Vocalist nomination this year. Two other Manitobans who have made national news, Errol Ranville and Ray St. Germain, were also left hanging this year. CBC-TV's *The Country*

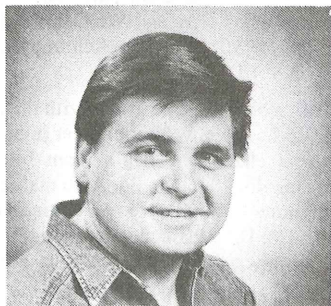
## CFCW's Star Search win for Edmonton songwriter

Former Dryden, Ont. native, Buzz Gardner, now living in Edmonton, has won the 1992 CFCW Canadian Country Star Search. Prizes include the production of a complete ten-song compact disc, plus a one-song video. Noted producer R. Harlan Smith, who heads up the Edmonton-based Royalty label, is in charge of production.

New, unpublished songs are being sought to audition for the final recording. Last year, approximately 200 songs were submitted from across Canada. Those interested should submit song material to R. Harlan Smith, Royalty Records Productions Ltd., P.O. Box 8768, Edmonton, Alta. T6C 4J5. Deadline for auditioning new material has been set as March 31, 1992.

Last year's winner, Tineta, has just released her second single from the Star Search package. Released on Royalty CD Sampler #6, the song was written by Tineta and veteran Canadian songwriter Dennis Charney. A video of this track has also been shipped and is scheduled for showing on CBC-TV's *Country Beat*.

## RICK CULLEN



## BETWEEN THE LINES

RDR Promotions  
Countrypak # 8  
Cut # 1

*Beat*, which originates from Edmonton, will feature an interview with Cain and play the video *Field Of Dreams* on March 28. Top 10 Country Video out of Pickering has informed Grashey that the video will be televised by 14 stations throughout March.

**Garth Brooks maintains the No. 1** slot on the RPM Country 100 with *What She's Doing Now*. The track was taken from his Capitol album *Ropin' The Wind*. No sooner had he hit No. 1 when Liberty, rushed out a new CD, *Papa Loved Mama*. Brooks wrote this song with Kim Williams.

**Wynonna Judd's** *She Is His Only Need* makes the biggest jump on the chart this week, up to No. 34 from No. 67. The CD single is Wynonna's solo debut for MCA. The track was taken from her upcoming Wynonna album.

**Paul Weber's new single**, *First Second Thoughts*, the follow-up to *Growing Pains*, is included on the new Tennessee Star Trak CD compilation. The song was written by Cyril Rawson, David Woodward and Don King. Rawson and Tony Migliore produced the track which was recorded in Nashville.

**Sylvia Tyson switches labels** to Silver City (Sony) with the release of a CD single, *I Walk These Rails*. The song was written by Sylvia and Shirley Eikhard. Sylvia produced the session with Tom Russell. The single qualifies as four parts Cancon.

**1270 CHAT Medicine Hat** attracted listeners "in droves" to trade food for free concert

## Cain, Dumas and Vasik guest on Country Beat

Doug Ianson of CBC Alberta Communications in Edmonton, reports a full roster of guests for its four March editions.

Scheduled for interviews on the March 7 show are Joel Feeney, Waylon Jennings, CHAM's (Hamilton) morning host Cliff Dumas, Jimmy Roy and the Five-Star Hillbillies. Videos to be shown include those from Joel Feeney and Western Front, k.d. lang, Waylon Jennings, Trisha Yearwood, James Taylor and Rick Perry.

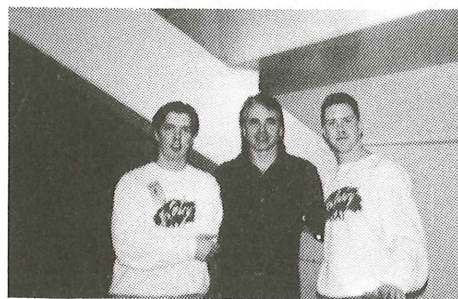
March 14 will feature interviews with Cassandra Vasik, Hal Ketchum, Gerry King plus an item on Spruce Grove in Calgary. The video action will include those from Cassandra Vasik, Molly and the Heymakers, *Asleep At The Wheel*, Hal Ketchum, David Schnauffer, Billy Burnette, Gerry King and Buddy Guy.

Guesting on the March 21 edition will be Joan Kennedy, Sawyer Brown, Brent Lee and the Outsiders and stuntman Alex Green. The videos for this date are by Family Brown, Blue Rodeo, Kathy Mattea, Sawyer Brown, Tom Petty, Jim Grey and the Fender Kings, Vern Gosdin and Ronnie McDowell.

Interviews set for March 28 are with Cindi Cain, Ricky Van Shelton and Roy Forbes (aka Bim). There will also be an item on making cowboy hats. Videos for this edition are by Gary Fjellgaard, Great Plains, Ricky Van Shelton, Kentucky Headhunters, Lisa Brokop, Greg Allman, Billy Jay Legere and Rebe McEntire.



Two van loads of non-perishable food items from CHAT listeners destined to the Medicine Hat Food Bank.



New Country 1270 CHAT's swing personalities Greg Shannon (l) and Jason Todd flank Liberty recording artist Hal Ketchum.

tickets to Hal Ketchum and Sawyer Brown. The promotion was considered a "huge" success. Two van loads of non-perishable food items were collected for the Medicine Hat Food Bank.

**Royalty's CD Sampler #6** has been shipped to radio. The CD contains a track each from four of the label's artists: Only A Cowboy Understands by Momentum Band, written by Dave Zan, self-produced and recorded at Sundae Sound in Calgary; *As If I Didn't Know* by Deserie, written by Marshall Gardner, produced by R. Harlan Smith and recorded at Edmonton's Damon/Soundtrek studios; Greg Paul's *Texas On My Mind*, written by Paul Hotchkiss and R. Harlan Smith, produced by Smith and recorded in Nashville; and *Slippin' Away* by Tinetta, written by Tineta Couturier and Denis Charney, produced by R. Harlan Smith and recorded at Damon/Soundtrek. Paul is making good chart gains with *Feelin' Guilty* which is included on Royalty Sampler #5.

**CKRC Winnipeg is looking** for record product and biographical material from Cancon artists. We'll have more details next week. In the meantime, send your records with a little background material to the station's Music Director Greg Mack, P.O. Box 9700, Winnipeg, Manitoba R3C 3E5. The station's new Program Director is Dauphin native Doug Anderson, who was recently with CJGX Yorkton.

**BIG COUNTRY  
AWARDS BANQUET**  
Sunday June 7th, 1992  
HARBOUR CASTLE WESTIN



# 40AC (Adult Contemporary)

TW LW WO - March 7, 1992

RECORD DISTRIBUTOR CODE  
BMG - N  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
SONY MUSIC - H  
WARNER MUSIC - P

- 1 3 6 **WHAT BECOMES OF THE BROKENHEARTED**  
Paul Young - Fried Green Tomatoes Soundtrack  
MCA-10461 (MCA comp. # 1/92)-J
- 2 2 13 **BEAUTY AND THE BEAST**  
Celine Dion & Peabo Bryson - Beauty & Beast Soundtrack  
Walt Disney Records-N/A in Canada (Sony comp. # 36)-H
- 3 5 5 **MISSING YOU NOW**  
Michael Bolton - Time, Love & Tenderness  
Columbia-46771 (Sony comp. # 39)-H
- 4 4 10 **CAN'T LET GO**  
Mariah Carey - Emotions  
Columbia-47980 (Sony comp. # 37)-H
- 5 1 10 **DON'T LET THE SUN GO DOWN ON ME**  
George Michael & Elton John - No album  
Columbia (Sony comp. # 37)-H
- 6 8 8 **GO BACK TO YOUR WOODS**  
Robbie Robertson - Storyville  
Geffen-24303 (MCA comp. # 21/91)-J
- 7 12 4 **REMEMBER THE TIME**  
Michael Jackson - Dangerous  
Epic-45400 (Sony comp. # 39)-H
- 8 10 8 **STARS**  
Simply Red - Stars  
east west U.K.-75284 (Warner comp. # 37)-P
- 9 21 5 **GOOD FOR ME**  
Amy Grant - Heart In Motion  
A&M-75021 5321 (A&M/Virgin comp. # 1/92)-Q
- 10 11 7 **DON'T TURN AROUND**  
Neil Diamond - Lovescape  
Columbia-46756 (Sony comp. # 37)-H
- 11 6 8 **CHANGE**  
Lisa Stansfield - Real Love  
Arista-07822-18679 (BMG pop comp. # 25)-N
- 12 14 6 **SOUTHERN RAIN**  
Cowboy Junkies - Black Eyed Man  
RCA-07863-61049 (BMG pop comp. # 28)-N
- 13 7 13 **KEEP COMING BACK**  
Richard Marx - Rush Street  
Capitol-95874 (Capitol comp. # 50)-F
- 14 26 3 **MASTERPIECE**  
Atlantic Starr - Love Crazy  
Reprise-26545 (Warner comp. # 124)-P
- 15 17 10 **CARIBBEAN BLUE**  
Enya - Shepherd Moons  
WEA-75572 (Warner comp. # 113)-P
- 16 22 2 **YOU'RE ALL THAT MATTERS TO ME**  
Curtis Stigers - Curtis Stigers  
Arista-07822-18660 (BMG comp. # 30)-N
- 17 9 8 **DANIEL**  
Wilson Phillips - Two Rooms  
Polydor-845 750 (PolyGram comp. Dec/91)-Q
- 18 13 9 **EVERY ROAD LEADS BACK TO YOU**  
Bette Midler - Music From For The Boys  
Atlantic-82329 (Warner comp. # 118)-P
- 19 16 9 **ANDROGYNOUS**  
Crash Test Dummies - The Ghosts That Haunt Me  
Arista-8677 (BMG pop comp. # 26)-N
- 20 23 4 **GREAT BIG LOVE**  
Bruce Cockburn - Nothing But A Burning Light  
True North-77 (Sony comp. # 30)-H

- 21 27 2 **THE REAL THING**  
Kenny Loggins - Leap Of Faith  
Columbia-46140 (CD track)-H
- 22 15 8 **SOMEWHERE, SOMEBODY**  
Aaron Neville - Warm Your Heart  
A&M-5354 (A&M comp. # 12)-Q
- 23 18 13 **I FALL ALL OVER AGAIN**  
Dan Hill - Dance Of Love  
Quality-2001 (Promo CD single)
- 24 25 4 **LOVERS IN A DANGEROUS TIME**  
Barenaked Ladies - Songs Of Bruce Cockburn  
Intrepid-0008 (Capitol comp. # 1/92)-F
- 25 19 12 **NO SON OF MINE**  
Genesis - We Can't Dance  
Atlantic-82344 (Warner comp. # 115)-P
- 26 30 2 **OBSESSION**  
Desmond Child - Discipline  
Elektra-10148 (Warner comp. # 124)-P
- 27 20 9 **SPENDING MY TIME**  
Roxette - Joyride  
Capitol-94435 (Capitol comp. # 47)-F
- 28 28 6 **IF THAT WAS A DREAM**  
Lorraine Scott - All Talk  
Cold Front-10092 (RDR comp. # 13)
- 29 35 2 **HAZARD**  
Richard Marx - Rush Street  
Capitol-95874 (Capitol comp. # 1/92)-F
- 30 31 3 **RESCUED (By The Arms Of Love)**  
Glass Tiger - Simple Mission  
Capitol-92922 (Promo CD single)-F
- 31 37 2 **YOUR SONG**  
Rod Stewart - Two Rooms  
Mercury-845 749-Q
- 32 34 4 **ONE LITTLE WORD**  
The Boomers - What We Do  
WEA-74515 (Warner comp. # 117)-P
- 33 NEW **DRAWN TO THE RHYTHM**  
Sarah McLachlan - Solace  
Netwerk-30055 (Capitol comp. # 1/92)-F
- 34 NEW **POWER TO THE PEOPLE**  
Debbie Johnson - So Excited  
Aquarius-562 (Capitol comp. # 2/92)-F
- 35 NEW **TEARS IN HEAVEN**  
Eric Clapton - 24 Nights  
Reprise-26420 (Warner comp. # 123)-P
- 36 38 2 **SAVE THE BEST FOR LAST**  
Vanessa Williams - The Comfort Zone  
Mercury-842 522 (PolyGram comp. early Feb/91)-Q
- 37 NEW **TO BE WITH YOU**  
Mr. Big - Lean Into It  
Atlantic-82209 (Warner comp. # 127)-P
- 38 NEW **UNTIL YOUR LOVE COMES AROUND**  
RTZ - Return To Zero  
Giant-34422 (Warner comp. # 124)-P
- 39 39 8 **PLACES THAT BELONG TO YOU**  
Barbra Streisand - Just For The Record  
Columbia-44111 (Sony comp. # 37)-H
- 40 NEW **EVER CHANGING TIMES**  
Aetha Franklin - What You See Is What You Sweat  
Arista-8628 (BMG comp. # 30)-N

ATI's 4X4 idea was given the nod in Calgary where it was introduced by ATI president Scoot Irwin. The Quadrapak CD contains four songs by four ATI artists. "The response from radio was fantastic," says Irwin. "We immediately added CHRB High River, the CBC and Country 105 in Calgary. Stations are keying in on Karen Cunningham's Photograph, Floyd Tolman's Alberta Cowboy, If Nothing Ever Changes by Janan Frances, and The Loneliest Man by Hod Pharis. The ATI artists

## Variety Club salutes BIG COUNTRY LUNCHEON

Friday June 5th, 1992  
HARBOUR CASTLE WESTIN

**CHARTS**

by Tim Evans

**No small move!** This move is so big, they called it Mister. Going all the way from No. 7 to the top of the Hit Tracks chart is Mr. Big's To Be With You. The last song to make a bigger jump to No. 1 was Elton John's I Don't Wanna Go On With You Like That. It hit the top all the way from No. 8 in August of 1988.

**Let's test your skill.** Mr. Big's To Be With You becomes the third song to hit No. 1 from an artist beginning with Mr., Mrs. or Miss. Name the other two songs.

**Back and forth . . .** Nirvana's Nevermind edges back into the top spot on the Albums chart. Bryan Adams' Waking Up The Neighbours had replaced Nirvana at No. 1 just last week. The two are very close and we could see them flip-flop again.

**Party time . . . excellent!** There's is often a strong relationship between the success of a movie and the success of a soundtrack. Such is the case with Wayne's World. The soundtrack to the No. 1 box office hit blasts onto the chart at No. 19. The last albums to debut higher both came on Nov. 30 of last year. That's when Genesis' We Can't Dance entered at No. 10 and U2's Achtung Baby bowed at No. 14.

**A one-hit wonder?** The group with the No. 1 song also has this week's biggest jump on the Albums chart. Mr. Big's Lean Into It climbs from No. 78 to No. 25. Also making a move of note is the Cowboy Junkies. The group hits No. 10 with black eyed man. That's one spot higher than their previous album peaked.

**A change out west.** There is a new music director at K-97 in Kamloops, B.C.. Brant Zwicker has left and is being replaced by Donovan Richards.

**A little sneaky.** Maybe it was a bit sneaky, but it would have been too easy otherwise. The only two songs to hit No. 1 from an artist beginning with Mr., Mrs. or Miss are Mr. Mister's Kyrie (1985) and Broken Wings, also from Mr. Mister (1986).

# 10 DANCE

- 1 2 7 **I'M TOO SEXY**  
R.S.F. (Right Said Fred) - Up  
Virgin-3144 (A&M/Virgin comp. # 2/92)-Q
- 2 3 4 **WE GOT A LOVE THANG**  
Ce Ce Peniston - Finally  
A&M-75021 5381 (A&M/Virgin comp. # 1/92)-Q
- 3 1 6 **PRIDE (In The Name Of Love)**  
Civillies & Cole - Greatest Remixes Vol. I  
Columbia-48840 (Sony comp. # 39)-H
- 4 4 2 **JUSTIFIED & ANCIENT**  
The KLF w/Tammy Wynette - Justified & Ancient  
RCA-07822 12403 (BMG pop comp. # 29)-N
- 5 5 2 **EVERYTHING'S GONNA BE ALRIGHT**  
Naughty By Nature - Naughty By Nature  
Isba-2032 (Sony comp. # 39)-H
- 6 6 4 **TOO BLIND TO SEE IT**  
Kym Syms  
Atco (Warner comp. # 118)-P
- 7 10 2 **THE WAY I FEEL ABOUT YOU**  
Karyn White - Ritual Of Love  
Warner Bros.-26320 (Warner comp. # 121)-P
- 8 8 5 **I WANT YOU**  
Jody Watley - Affairs Of The Heart  
MCA-10355 (MCA comp. # 22/91)-J
- 9 NEW **LOVE ME ALL UP**  
Stacy Earl - Stacy Earl  
Arista-07863 61003 (BMG pop comp. # 27)-N
- 10 NEW **REMEMBER THE TIME**  
Michael Jackson - Dangerous  
Epic-45400 (Sony comp. # 39)-H

# CANCON TO WATCH

- 1 1 5 **CORNER OF LIFE**  
Keri Anderson - Labyrinth  
Impact-10420 (MCA comp. # 1/92)-J
- 2 2 3 **CALL MY NAME**  
Love & Sas - Call My Name  
RCA-6192 10612 (BMG pop comp. # 29)-N
- 3 7 3 **PLASTIC**  
Alanis - Alanis  
MCA-10253 (MCA comp. # 2/92)-J
- 4 8 2 **GET BACK**  
Haywire - Get Off  
Attic-1334 (Promo CD single)-Q
- 5 9 4 **LOVE LIKE CANDY**  
World On Edge - World On Edge  
Virgin-3106 (Promo CD single)-Q
- 6 5 4 **EVERYONE'S A HERO**  
Northern Pikes  
Virgin (Promo CD single)-Q
- 7 6 4 **BREAKING POINT**  
The Kite - The Kite  
SPY Records-1008-Q
- 8 NEW **WORLD LOVE**  
Lisa Lougheed - World Love  
WEA-75476 (Warner comp. # 127)-P
- 9 NEW **THE BIG ONES GET AWAY**  
Buffy Sainte-Marie - Coincidence and Likely Stories  
Chrysalis-21920 (Capitol comp. # 4/92)-F
- 10 10 2 **JESUS**  
Too Many Cooks - Food Fight  
A&M-70301 9173 (A&M/Virgin comp. # 1/92)-Q



were showcased to a large crowd of industry people representing radio, retail and record companies at the offices of Country Music Association Calgary.

**Norm Brunet**, currently charting with I'll Sing You A Song, is readying his follow-up, *Three Room Mansion*. Both tracks are included on his recently released *Brunetunes* CD, *Me And My Guitar*. An accompanying video for *Mansion* is currently in production and scheduled for release in March.

The **Country Beat** television series out of Edmonton had its March 21 edition pre-empted to the 28th. Featured are interviews with Joan Kennedy, Alex Green (stuntman), Sawyer Brown and Brent Lee and The Outsiders. Videos scheduled are by Family Brown, Blue Rodeo, Kathy Mattea, Sawyer Brown, Tom Petty, Jim Grey and The Fender Kings, Baillie And The Boys, Vern Gosdin and Ronnie McDowell. For further information contact Doug Ianson of CBC Alberta Communications at 403-468-2325.

**D.J. Hopson's CD debut**, *A Day In The Life*, is now available on the Wellcraft label. The album was produced by Tony Migliore and recorded at Nashville's Chelsea Studio. Included on the album is Hopson's current charter, *Have A Heart*, written by Cyril Rawson and Terry Brown. This track is also included on RDR Countrypak 6.

## CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% GST to the total. Ads containing more than 50 words will be run as display ads. Send ad copy to RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

### MORNING PERSON WANTED

"DC 103.5 FM the heartbeat of Ontario" seeks the experience of a team player to move into mornings. A solid performer. A solid track record. Formatically and promotionally minded. If this describes part of you and the other part is seeking a new challenge in mornings at a successful southern Ontario A/C station with all the comforts of home. Then this may be the position for you. Minimum 5 years experience. Please send resume and tape to:

Mr. Ron Gilbert  
General Manager  
DC 103.5 FM  
287 Broadway Ave.  
Orangeville, Ont.  
L9W 1L2

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Ontario Music Industry All-Stars? In luxurious Vito-supplied Jerseys . . . YOU LOST 17 what??

### OFFICE SPACE FOR RENT

One or two private offices, plus two work stations are available for sublet in Attic's renovated premises in downtown west Toronto. Most appropriate for compatible non-competitive music industry company. For further information contact Alexander Mair 416-532-4487.

### MODERN ROCK TALENT

CIMX-FM Windsor/Detroit's Modern Rock station is looking for a talented on-air performer who has solid product knowledge. If you love Modern Rock, send tape and resume, in confidence, to:

Greg St. James  
Program Director, CIMX-FM  
300 Cabana Road East,  
Windsor, Ontario  
N9G 1A3

No calls please!!

### DO YOU HAVE A GREAT IDEA FOR A SYNDICATED RADIO SHOW?

CAPS can help you get your idea off the ground and onto the airwaves. For more information write:

Bob Mackowycz  
CAPS  
c/o KEY Radio Ltd.,  
1 Yonge St., Suite 2416,  
Toronto, Ont.  
M5E 1E5

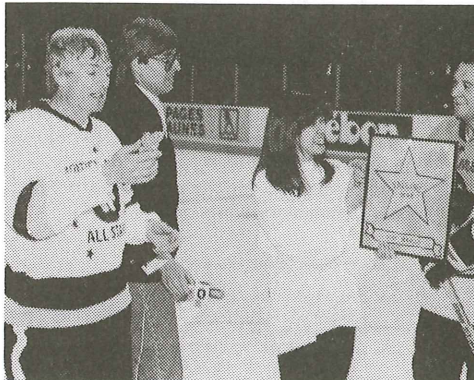
### THERE'S A FORMAT FOR YOU IN THE CHUM GROUP

As CHUM National Talent Coordinator, I'll make sure your tape is heard by all CHUM Group Program Directors from coast to coast. If your speciality is CHR, Adult Rock, Oldies-based AC, Contemporary Country, Adult CHR, All Oldies, Soft AC, AOR or News & Information, send your tape in complete confidence to:

Brad Jones  
CHUM Group Talent Coordinator  
1331 Yonge Street,  
Toronto, Ontario M4T 1Y1  
I guarantee a prompt reply.



Warner's Herb Forgie and Dale Kotyk looking for a reason, or an excuse for the big Quebec upset.



ROW's Vito Ierullo, proudly accepts his Falling Star Award from Warner's Helen Chung, while Warner's Ken Dion (l) and Franz Bruck look on.

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SPIN A FISHING TALE WITH

# the GRAPES of WRATH

AT LANGARA  
FISHING LODGE  
JULY 11 - 14, 1992

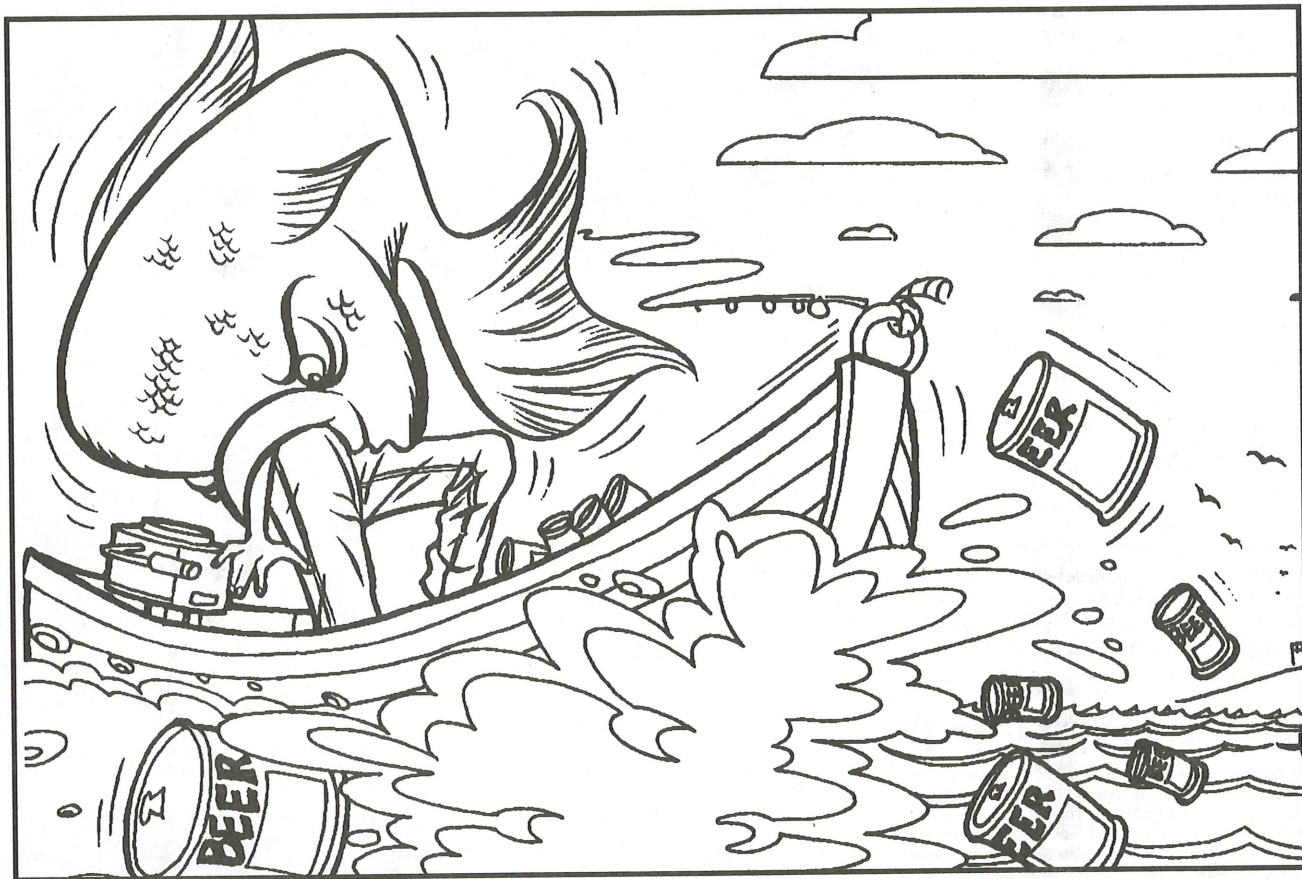


ILLUSTRATION: RODNEY DUNN

Creatively colour The Grapes Of Wrath "A Fishing Tale" illustration and you could win a trip for 2 to Langara Fishing Lodge in the remote wilderness of the Queen Charlotte Islands, British Columbia. Langara offers unsurpassed fishing for all 5 species of salmon as well as huge halibut, ling cod and snapper. You'll enjoy first class hospitality, unbelievable wildlife and the ultimate in sport fishing. The trip includes return airfare from a major Canadian gateway, chartered air transportation from Vancouver to Sandspit in the Queen Charlotte Islands, float plane to and from the Lodge, meals, accommodation, boats, tackle, fuel, bait, rain gear, survival suits, catch-care and Langara hat.

#### CONTEST RULES AND REGULATIONS

1. Colour The Grapes Of Wrath "A Fishing Tale" illustration. Entries will be judged on the basis of creativity, by Capitol Records - solely at its discretion.
2. Send to: "SPIN A FISHING TALE" CONTEST  
c/o Capitol Records - EMI of Canada  
3109 American Drive  
Mississauga, Ontario  
L4V 1B2
3. Entrants may use the attached entry form or a photocopy.
4. No purchase necessary.
5. There is no cash equivalent for the prize. Prize will be awarded as described. Trip must be taken July 11 - 14, 1992. Prize is non-redeemable and non-transferable.
6. The Grapes Of Wrath "Spin A Fishing Tale" contest entry deadline is: 5:00 pm E.S.T. - April 10, 1992.
7. The winner will be notified by telephone April 16, 1992.
8. The winning entrant will be required to correctly answer a skill testing question in order to qualify for the grand prize.
9. The chance of winning will depend on the total number of entries received.
10. The winner must sign a release form from Capitol Records - EMI of Canada confirming compliance with the contest rules and acceptance of the prize awarded.
11. The Grapes Of Wrath "Spin A Fishing Tale Contest" is open to Canadian residents who are readers of The Record and/or RPM magazine, 19 years and over, excluding the province of Quebec, and employees of Capitol Records - EMI of Canada, Nettwerk Records, MuchMusic, The Record, RPM and members of their immediate families.

Approximate Value: \$5,700.00

#### BALLOT

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Company \_\_\_\_\_

Address \_\_\_\_\_  
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Age \_\_\_\_\_ 

Phone Number Business \_\_\_\_\_

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